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34 & 35 NEW BOND STREET, LONDON, W. (1)

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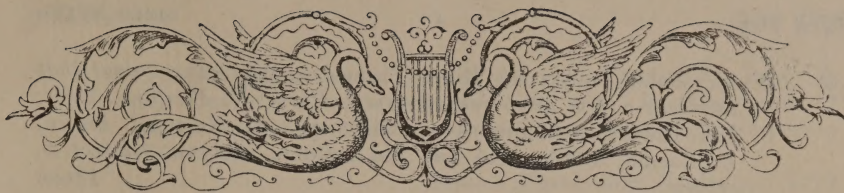
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The whole being the Property of a Nobleman.

FIRST DAY'S SALE

Thursday, March 21st, 1929.

SIZES MIXED.

LOT 1.



ABOUT (Edmond) Trente et Quarante, avec les illustrations de H. Vogel & les ornements de A. Giraldon, *one of 54 copies on papier de Chine, plates in three states, crushed red morocco, inside gilt border, g. t. by Claessens, in slip case*

4to. Paris, 1891

- 2 ABREGÉ DE L'HISTOIRE UNIVERSELLE, en figures, ou Recueil d'Estampes représentant les Sujets les plus frappans de l'Histoire, tant sacrée que profane dessinées par M. Marillier, et gravées par le S^r. Duflos le jeune, 2 vol. LARGE PAPER, *plates after Marillier, Duflos, etc., boards, UNCUT, back-strip loose; sold not subject to return* 4to. Paris, chez Duflos, 1785

- 3 *Æsop. Fables mises en Rime Française, woodcuts, somewhat wormed, a few head-lines cropped, Paris, N. Bonfons, 1580; Les Proverbes communs recueillis par I. Nucerin, Rouen, L. Lovdet, 1623; in 1 vol. old vellum; sold not subject to return* 12mo.
- ** Bound in the same vol. is a wormed copy of "Nouvelle Guide des Chemins," 1586, and "Nouvelles Recreations," with woodcuts, wanting title.
- 4 *Albertolli (Gio.) Ornamenti diversi, title, dedication and 24 plates, the title and a few plates somewhat soiled, wrappers large fol. Milano [1782]*
- 5 *Almanac. Le Calendrier de la cour, corner of two leaves cut away, white parchment binding decorated with cut leatherwork on a coloured ground, arms within an oval in centre (? Duc de Noailles), pink silk linings, g. e.; sold not subject to return* 24mo. *Paris, J. Th. Herissant, 1764*
- 6 *Almanach Dansant ou Positions et Attitudes de l'Allemande . . . par Guillaume Maitre de Danse pour l'Année 1770, où se trouve un Recueil de Contredanse et Menuets nouveaux, engraved title, 12 plates of dancing positions and six leaves of music at end, de Goncourt's copy with etched bookplate and note on fly-leaf, half red morocco, gilt back, g. t. by Capé* 8vo. *Paris, chez l'Auteur, Valade, & Dufour (1770)*
- 7 *ALMANACH DE GOTHÀ contenant diverses connoissances curieuses et utiles, 1771 and 1774-99, 27 vol.; GOETTINGER TASCHEN CALENDER, 1783-98, 16 vol.; together 43 vol. engraved titles, plates of costumes, styles of head-dress and other engravings, in the original decorated bindings (a few vol. rebound); sold as a collection and not subject to return* 18mo. 1771-98
- 8 *ALMANACH ROYAL, ANNÉE 1778, CONTEMPORARY RED MOROCCO, a three-line fillet round sides with a fleur-de-lys at corners, in the centre of each side the ARMS OF ANT. RAYM. J. GUALBERT GABRIEL DE SARTINE, g. e. light blue watered silk linings; sold as a binding and not subject to return* 8vo. *Paris (1778)*
- 9 *ALMANAC. L'Amour à l'Épreuve ou Le Bijou bien gardé, etrenne amusante dédiée aux deux Sexes, engraved title and 18 engravings, contemporary red morocco gilt, in the centre within a flowery wreath a lozenge-shaped inlay emblematically tooled with a transfixéd heart, g. e.* 24mo. *à Paris, chez La Porte, 1779*
- ** Cohen records the Savigny copy in green morocco "le seul exemplaire connu, selon M. Grand-Carteret."

- 10 ALMANACH galant moral et critique en Vaudevilles orné de gravures A. P. D. R. engraved title after Berthaut and 12 plates, music and text engraved throughout, contemporary French red morocco gilt, gilt back, g. e.
24mo. Paris, chez Boulanger, 1779
** Cohen does not record an Almanac with this title earlier than 1780.
- 11 ALMANAC. CALENDRIER DE LA COUR, contemporary French olive morocco, gilt tooled sides with arms in centre of MARIE ANTOINETTE, QUEEN OF LOUIS XVI, gilt back, blue silk linings, g. e. in contemporary sheepskin pull-off case; sold as a binding and not subject to return
12mo. Paris, chez la Veuve Hérissant, 1780
- 12 ALMANACH DE LA TOILETTE et de la Coeffure des dames françoises, suivie d'une dissertation sur celle des dames romaines. Souvenir à l'angloise, frontispiece and 24 plates of coiffures (12 of them for 1774-77), the Almanac at end for 1781, several of the blank leaves ruled for memoranda gone, contemporary red morocco gilt, g. e. (the stylet missing)
24mo. Paris, chez Desnos (1781)
- 13 ALMANACH DE LA TOILETTE et de la coeffure des dames françoises et romaines, coloured engraved title (*Le Bijou des Dames*, etc.) coloured frontispiece and 24 coloured plates of coiffures, old red morocco, gilt, gilt back, g. e. (without the stylet)
24mo. Paris, chez Desnos, n. d.
** Several of the "coiffures" are for the year 1777. The Almanac at end is for 1785.
- 14 ALMANAC. Les Caprices de l'Amour et de Baccus, ou chacun à son gout. Chansonnier François, frontispiece and six plates (one plate missing), contemporary red morocco, gilt, g. e.; sold not subject to return
24mo. Paris, chez Desnos [1786]
- 15 ALMANAC. Les Ruses et les Jeux d'Amour. Almanach erotique, Paris, chez Ardouin—Le Nécessaire des Dames et des Messieurs, Paris, chez Jubert, 2 parts in 1 vol. engraved title and 12 plates, contemporary French red morocco, gilt, g. e. 24mo. 1786
- 16 ALMANAC. Le Trésor des graces ou la Parure de Venus, mis au jour par le Favori du Beau Sexe, engraved title and 12 coloured plates of coiffures, two or three leaves very slightly shaved, contemporary French red morocco, emblematic tooling on sides, gilt back, g. e.
24mo. Paris, chés Esnauts et Rapilly, 1787
** Cohen records an Almanac with this title for 1784 only (collection Savigny).

- 17 ALMANAC. Calendrier Belgique curieux et utile pour 1790, *white morocco with panelled inlaid sides in brown calf emblematically gilt, painted mother-o'-pearl centre-pieces within an oval, on the upper cover a boy playing a drum, on the lower a trophy of gardening implements, pink silk linings; sold as a binding and not subject to return*
18mo. Gand, chez la Veuve de P. de Goesin, 1790
- 18 ALMANAC. Les Colifichets lirico-galants ou la folie amoureuse d'un Peintre. Almanach orné de jolies gravures, *engraved title and 12 plates by Dorgez, contemporary white silk binding with lattice-work decoration in tinsel, pink silk linings, g. e.*
24mo. Paris, chez Jubert, 1790
- *** The last engraving is of a balloon on fire, inscribed "Envoi à Mrs. les Aëronautes."
- 19 ALMANAC. Le Mentor en amour, ou l'Ami des Amans. Almanach orné de jolies gravures, *engraved title and 12 plates by Dorgez, the text of the songs engraved, contemporary silk binding, scrolls and flowers in bullion work and coloured silks in relief*
24mo. Paris, chez Janet, 1795
- 20 ALMANAC. Les Finesses cousues de fil blanc ou les Aventures amoureuses, Almanach charmant et chantant, *engraved title and 12 plates, contemporary French red morocco, emblematically tooled on sides, gilt back, g. e.*
24mo. Paris, chez Janet, 1801
- *** Cohen records an Almanac with this title for the year 1796 only (collection Savigny).
- 21 ALMANAC. L'Origine de la Rose, 12 plates, *no title (? wanting), contemporary French red morocco gilt, g. e.; sold not subject to return*
24mo. 1804
- 22 Almanac. Calendrier pour l'an 1808, *coloured engraved frontispiece and 12 coloured plates, contemporary red French morocco gilt, g. e.* 32mo (2½ in. by 1⅞ in.) Paris, chez Janet, 1808
- 23 Almanac. Le Bijou des Enfants pour l'Année 1817, *a miniature almanac, plates and text engraved throughout, original red morocco gilt in original red morocco slip case*
64mo (1⅞ in. by 1⅞ in.) Paris, chez Janet, 1817
- 24 Almanach des Spectacles par K. Y. F. seconde année, *coloured plates of actors and actresses in costume, original cardboard binding, in a slip case; sold not subject to return*
12mo. Paris, chez Louis Janet, 1819

- 25 Almanac. *Le Petit Colifichet Année 1821*, a miniature almanac, plates and text engraved throughout, original red morocco gilt, g. e. 64mo (1 in. by $\frac{3}{4}$ in.) Paris, 1821
- 26 Almanac. *Les Petits Montagnards Année 1822*, a miniature almanac, plates and text engraved throughout, original red morocco gilt, g. e. 64mo (1 in. by $\frac{3}{4}$ in.) Paris, E. Jourdan, 1822
- 27 Almanac. *Plaisir Et Gaité, 1837*, a miniature almanac, plates and text engraved throughout, original red morocco gilt, g. e. 64mo (1 in. by $\frac{3}{4}$ in.) Paris, Marcilly, 1837
- 28 [Almanac.] *Péristère*, etc. 12 coloured engravings and engraved text, original French red morocco gilt; sold not subject to return 32mo (2 $\frac{1}{2}$ in. by 1 $\frac{5}{8}$ in.) n. d.
- 29 Almanac. A miniature Almanac printed on a continuous folding band of paper, original blue boards with gilt border, in a slip cardboard case with cock on sides (1 $\frac{1}{4}$ in. by 1 in.) n. d.
- 30 Almanac. An oblong miniature Almanac printed on quadruple folding leaves, the leaf for August torn, original red morocco gilt, in a slip calf case; sold not subject to return (1 $\frac{5}{8}$ in. by $\frac{7}{16}$ in.) n. d.
- 31 AMSTEL (C. PLOOS VAN) [COLLECTION D'IMITATIONS D'APRÈS LES PRINCIPAUX MAÎTRES HOLLANDOIS ET FLAMANDS], engraved dedication, three portraits, and 76 reproductions in imitation of old drawings (some coloured), including 13 in two or three states, half red morocco, gilt back, by Claessens; sold not subject to return square folio. n. d.
- 32 Amsterdam. [Views of Amsterdam], plan of the city and 103 plates, inscriptions in French and Dutch, boards, cloth back; sold not subject to return oblong folio. Amsterdam, chez P. Fouquet Junior [c. 1760-70]
- 33 ANACRÉON, Sapho, Bion et Moschus, Traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus, et d'un choix de Pièces de différens Auteurs. Par M. M *** C ** (Moutonnet de Clairfonds), frontispiece, vignettes and culs-de-lampe by Massard after Eisen, contemporary French calf, gilt 8vo. à Paphos, et se trouve à Paris, chez Le Boucher, 1773

- 34 Androuet du Cerceau (J.) Livre d'Architecture, FIRST EDITION, plates, Paris, B. Prevost, 1559; Francine (A.) Livre d'Architecture, portrait and plates, Paris, M. Tavernier, 1631; Serlio (Seb.) Extraordinario libro di Architettura, plates, Venetia, Sessa, 1557; in 1 vol. old calf folio
- 35 ANDROUET DU CERCEAU (JACQUES) Le premier volume des plus excellents Bastiments de France, second edition, double-page plates, Paris, 1607; Le Second Volume des plus excellents Bastiments de France, FIRST EDITION, double-page plates, Paris, Gilles Beys, 1579; Livre d'Architectvre auquel sont contenues diverses ordonnances de plants et elevations de bastiments pour Seigneurs, plates, Paris, 1615; in 1 vol. old calf folio
- 36 Arnauld (F. T. M. de B. d') Les Époux Malheureux, ou Histoire de Monsieur et Madame de * * *; nouvelle édition, 2 vol. in 1, 10 plates after Eisen (some copies have 19 plates; cp. Cohen, p. 103), old half calf
8vo. Paris, chez la Veuve Ballard & chez Laporte, 1783
* * These form 2 vol. of "Œuvres de M. d'Arnaud."
- 37 [Arnault (A. V.)] Les Souvenirs et les Regrets du veil amateur dramatique sur l'ancien théâtre français, numerous coloured plates of actors in costume, red morocco gilt, g. t. by Heldt
small 8vo. Paris, C. Froment, 1829
- 38 Atlas de la France, engraved frontispiece with portrait of Louis XVI and coloured maps, contemporary red morocco gilt, gilt back, g. e.
12mo. Paris, chez le Sr. Desnos, 1775
- 39 AYMON. Histoire des Quatre Fils Aymon, très nobles et très vaillans chevaliers, one of 100 copies on papier de Chine, coloured illustrations by E. Grasset, finely bound by CH. MEUNIER, dark olive morocco, sides decorated in cuir ciselé and inlay work, embroidered silk linings, g. e. in slip case
4to. Paris, 1883
- 40 Bail des Fermes Royales-Vnies, fait à M^e Jacques Forceville le 16 Septembre 1738. Pour six années, à commencer pour les Gabelles, Cinq Grosses Fermes, Aydes, Entrées, Tabac, Papier, etc. contemporary dark red French morocco, border of leaf and branch design round sides, arms in centre of DANIEL CHARLES TRUDAINE DE MONTIGNY (1703-69), gilt back, g. e.; sold as a binding and not subject to return
4to. Paris, de l'imprimerie royale, 1739

- 41 Balades dans Paris. Au moulin de la Galette—A l'Hotel Drouot—
Sur les Quais—Au Luxembourg, *one of 180 copies, printed
within decorated borders with illustrations in two states (plain
and coloured), original wrappers*
*small 4to. Paris, imprimé pour les "Bibliophiles
Contemporains," 1894*
- 42 Balzac (H. de) Eugénie Grandet, *eight etchings by Le Rat after
Dagnan-Bouvéret, plates in two states, one of 120 copies,
original wrappers*
8vo. Paris, imprimé pour les Amis des Livres, 1883
- 43 Basan (P. F. and H. L.) Dictionnaire des Graveurs anciens et
modernes, seconde édition, 2 vol. *plates, a few additional plates
inserted, calf* *8vo. Paris, chez J. J. Blaise, 1809*
- 44 Beaujoyeux (Baltasar de) Balet Comique de la Royné, faict aux
Noces de Monsieur le Duc de Joyeuse & madamoyselle de
Vaudemont sa soeur, *engravings and music, title mended,
wants three preliminary leaves and leaf of errata at end, old red
morocco gilt, g. e.* *4to. Paris, Adrian le Roy, etc. 1582*
- 45 Beaumarchais (P. A. C. de) La Folle Journée, ou le Mariage de
Figaro, comédie en cinq actes, en prose, *five plates after Saint-
Quentin, contemporary calf, gilt back*
*8vo. De l'imprimerie de la Société Littéraire-Typographique
(Kehl), 1785*
- 46 BENTZON (TH.) Jacqueline, illustré par Albert Lynch, *one of 50
copies on papier de chine, the text printed on one side only, the
plates in two states and separate impressions without text of
the smaller illustrations, coloured illustration on the half-title
and an original signed aquarelle by A. Lynch inserted loose,
crushed green morocco, inlaid border in red and gold, panelled
inlay back, gilt, g. t. silk brocade linings, by Claessens, in slip
case* *4to. Paris, Boussod, Valadon, 1893*
- 47 BERAÏN (JEAN) ORNEMENS INVENTEZ PAR I. BERAÏN, *engraved
title, portrait and 106 plates, old calf; sold not subject to
return oblong fol. se vendent chez Monsieur Thuret, n. d.*
- 48 BERALDI (H.) Les Graveurs du XIX^e siècle, guide de l'amateur
d'estampes modernes, 12 vol. in 6, *plates, half morocco, book-
plate of G. Bengesco* *8vo. Paris, L. Conquet, 1885-92*
- 49 Beraldi (H.) Estampes et Livres 1872-1892, *frontispiece and
numerous plates of bindings (some in colours), one of 390
copies, wrappers* *8vo. Paris, 1892*

- 50 Béranger (P. J. de) Chansons anciennes, nouvelles et inédites, 10 parts in 2 vol. *vignettes by Devéria and coloured illustrations by H. Monnier, half morocco, gilt backs, the original green wrappers bound in* 8vo. Paris, Badouin Frères, 1828
- 51 Berquin (Arnaud) Œuvres (Paris, Renouard, 1803), plates only, 205 plates (including engraved titles), by Borel, Le Barbier, Marillier, Monsiau and Moreau, some plates before the artist's or engraver's name, unbound 12mo. (1803)
- 52 Berquin (Arnaud) L'Ami des Enfants, nouvelle édition, rangée dans un meilleur ordre, 7 vol. (vol. I-VII of "Œuvres complètes de Berquin"), frontispiece to each vol. and 81 plates (ten plates missing), contemporary half red leather, gilt backs 12mo. Paris, Ant. Aug. Renouard, 1803
- 53 BINDING. A REPOUSSÉ SILVER BINDING OVER THICK WOODEN BOARDS, on the upper cover within a mandorla a figure of Christ, seated, showing the stigmata in high relief; at the corners the four Evangelistic emblems; the background stamped with foliate sprays; ten round studs, three at top and bottom, four across the centre; on the lower cover, also embossed in high relief, Christ on the Cross with Mary and John in recessed panels, above, in recessed panels, the sun and moon; ten studs arranged as on the upper cover; the background stamped with foliate sprays, both sides slightly defective (325 mm. by 247 mm.) XVII CENT.
- 54 BLAEU (Jo.) Novum ac Magnum Theatrum urbium Belgicae liberae ac foederatae [Belgicae regiae] ad praesentis temporis faciem expressum, 2 vol. *engraved titles and double-page plates of plans and views of towns, etc. old brown morocco, gilt large fol.* [Amsterdam, 1649]
- 55 Bocchius (Achilles) Symbolicarum Quaestionum libri quinque, numerous emblematic engravings, one leaf (pp. 317-8), torn, old half parchment binding 4to. Bononiae, 1574
- 56 BÖECKER (Dät) VAND MISSEN, in black and red, gothic letter, NUMEROUS WOODCUTS, Antwerp, Adrien van Berghen, 1517; Dits eē profitelike oefeninghe vandē xv bloetstoringhē Ihū xpi en vadē vii wenē onser vrowē, full page woodcuts, ib., n. d. smooth black morocco, silver studs, catches and clasps 8vo
- 57 Boileau-Despréaux (N.) Œuvres, 2 vol. *engraved frontispiece by Picart, portrait of the Princess of Wales after Kneller, engraved title and six plates to Le Lutrin, vignettes and culs-de-lampe, printed within borders, a large copy (14½ in. by 9¾ in.) contemporary calf, with the bookplate of Comte Karl de Mercy-Argenteau* fol. La Haye, chez P.-Gosse & J. Neaulme, 1729

- 58 Boisard (J. J. F. M.) *Fables*, nouvelle édition, 2 vol. *nine plates by Monnet, two fleurons and culs-de-lampe, old half calf*
8vo. Paris, chez Pissot, 1779
- 59 Boissard (Jan. Jac.) *Emblematum Liber, Ipsa Emblemata ab Auctore delineata: a Theodoro de Brey sculpta, engraved title and engravings of emblematic subjects, crushed red morocco, gilt inside border, g. e. by Masson-Debonnelle*
4to. Francofurti ad Moenum, 1593
- 60 BOISSARDUS (J. J.) *HABITUS VARIARUM ORBIS GENTIUM, engraved title, four preliminary leaves including three portraits and 67 plates of costumes, oblong fol. n. d.; Omnium pene Europae, Asiae, Aphricae atque Americae gentium habitus . . . Joos de Bosscher excudit, engraved title with emblematic figures (including America), and 75 plates of costumes (including one plate of early American costumes), the title and all the plates cut round and mounted, n. d.; in 1 vol. bound in old calf; sold not subject to return*
oblong fol.
- 61 BONNART (N.), N. ARNOULT AND OTHERS. [RECUEIL DE MODES LOUIS XIV], A MAGNIFICENT COLLECTION OF 620 COLOURED PLATES, COMPRISING PORTRAITS OF CELEBRATED PERSONS, LADIES OF THE COURT, FASHIONS, FOREIGN AND MILITARY COSTUMES, COSTUMES OF TRADERS AND STREET-HAWKERS, ETC. IN 4 VOL. (the plates in some cases heightened with gold).—VOL I (*Manuscript title*) *Recueil de Portraits de plusieurs Souverains, grands Seigneurs & hommes de qualité tant de l'Espée que de la Robe, vêtus en mode nouvelle de l'époque de Louis XIV, gravés par N. & H. Bonnard, Chiquet, & autres graveurs réputés, 148 COLOURED PLATES OF CELEBRITIES AND FASHIONS by N. and H. Bonnard, N. Arnoult, Le Pautre, I. D. de St. Jean, G. Valck, B. Picart and others; among the imprints are "chez N. Bonnard," "chez J. Mariette," "chez N. Arnoult," "chez C. A. Berey," "chez A. Trouvain," etc.; loosely inserted are nine additional coloured plates and three plain plates, many of the plates margined to size, some of the plates dated in a contemporary hand [c. 1675-99].—VOL. II (*Manuscript title*) *Recueil des Habits et Costumes des Marchands Crieurs en la Ville et Cité de Paris, 183 COLOURED PLATES OF COSTUMES OF VARIOUS TRADES AND OCCUPATIONS, ALSO COLOURED PLATES OF CELEBRITIES AND FASHIONS, by N. de L'Armessin, J. Berin, Jac. Le Pautre, Bonnard, I. D. de St. Jean, N. Arnoult and others; one additional coloured plate, "Le Jeu du Billard," loosely inserted, many of the plates margined to size [c. 1679-96].—VOL III (*Manuscript title*) *Recueil de Portraits des Dames de la Cour, les plus illustres de notre époque, dans leurs Costumes de Modes & Falbalas les plus nouveaux & au gout du jour. Gravés par Berin, Bonnard,***

Lot 61—*continued.*

Trouvain, & autres graveurs reputes, 143 COLOURED PLATES OF CELEBRATED LADIES, FAMOUS GENERALS, POLITICIANS, PLATES OF MILITARY AND FOREIGN COSTUMES, ETC. by Trouvain, N. Arnoult, G. Scotin, J. Le Pautre, J. Bertin and others, published "chez N. Bonnart," "chez H. Bonnart," "chez J. Mariette," "chez Trouvain," "chez Berey," "chez N. Arnoult," "chez F. Jollain," "chez Des Hayes," etc.; 15 additional coloured plates losely inserted, *many of the plates margined to size* [c. 1680-1705].—VOL. IV (*Manuscript title*) Recueil de Portraits tirés de la cour, tant du grand Roy Louis XIV que de ceux de son illustre Famille, avec les Costumes & Modes du temps. Gravés par N. et H. Bonnart, De Larmessin, Mariette, De St. Jean, & autres Graveurs, 122 COLOURED PLATES OF CELEBRITIES, MALE AND FEMALE COSTUMES AND FASHIONS, FOREIGN AMBASSADORS, FOREIGN COSTUMES, STREET-TRADERS, ETC. by Bonnart, N. Arnoult, I. D. St. Jean, Le Pautre, F. Galand and others, *many of the plates margined to size* [c. 1680-95], *uniformly bound in half crushed green morocco, g. e.; sold as a collection and not subject to return folio.* (4)

** A SPLENDID COLLECTION OF THESE RARE ENGRAVINGS, COMPRISING 620, PLATES ALL FINELY COLOURED BY A CONTEMPORARY HAND AND IN SOME CASES HEIGHTENED WITH GOLD.

- 62 Book Cover. 18th Century French olive morocco, lace pattern border round sides, tulips at corners, inlaid centre-piece 8vo

- 63 [BORDE (CH.)] PARAPILLA, POEME EN CINQ CHANTS, traduit de l'Italien, *woodcut head and tail-pieces, VERY FINELY BOUND IN CONTEMPORARY FRENCH RED MOROCCO, "dentelle" border round sides, back decorated with flower-sprays, stars, dots, etc. decorated end-papers; sold as a binding and not subject to return* 8vo. A Florence (Lyon), chez Cupidon, 1776

[See ILLUSTRATION.]

- 64 Bossuet (J. B.) Oraisons funèbres, *plates, half dark green morocco, g. t.* 8vo. Paris, Garnier Frères, n. d.

- 65 BOURGET (PAUL) Pastels, dix portraits de femmes, *one of 200 copies on papier du Japon, 11 aquarelles by Robaudi printed in colours and retouched by the artist, and 35 aquarelles by Giraldon printed in colours, crushed brown morocco, an inlaid border of wild roses with bees in gold between black thorny bars and green holly leaves, a row of black tulips round the inside of the panel, inlaid roses and holly leaves on back, figured silk doublures, g. e. by Ch. Meunier, in a slip case* 8vo. Paris, Librairie L. Conquet, 1895

[See ILLUSTRATION.]

- 66 [Brémond (S.)] La Princesse de Monferrat. Nouvelle, contenant son Histoire & les amours du Comte de Saluces, *original vellum*
12mo. Amsterdam, Abr. Wolfgang, 1676
- 67 Brunet (Gustave) La Reliure Ancienne et Moderne, 2 vol. in 1,
116 *plates*, LARGE PAPER copy, half red morocco, g. t.
4to. Paris, 1878
- 68 Burgundia (Ant. à) Linguae Vitia & Remedia emblematicè
expressa, *engravings of emblems, engraved title cut into, and*
margins renewed, one leaf wanting (sig. A 8), original vellum
small oblong 8vo. Antverpiæ apud vidua (sic) Cnobbaert,
1652
- 69 Busuttil (Salvatore) Nuova Raccolta di Costumi dello Stato Ponti-
ficio, *coloured engraved title and 24 coloured plates by costumes,*
loose in portfolio 4to. 1829
- ** Inserted at end are eight water-colour drawings of Italian
costumes.
- 70 Calendrier de la Cour de leurs Altesses Royales Marie-Christine
Princesse Royale de Hongrie et Albert Duc de Saxe, pour l'an
1786, *original calf gilt with arms on sides of Marie Christine*
de Saxe, g. e. 12mo. Bruxelles (1786)
- 71 CALLOT (JAC.) Caprici di varie Figure, *engraved title, dedication*
and 45 plates, n. d.—Les Fantasies, *engraved title and 12 plates,*
1635—Exercices Militaires, *engraved title and 14 plates,*
1635—Nouveau Testament, *engraved title and 10 plates,* 1635—
La vie de l'enfant prodigue, *engraved title and 10 plates,* 1635—
Misere de la guerre, *engraved title and six plates,* 1636, and
five other plates, decorated boards, red morocco back; sold as a
collection and not subject to return oblong 12mo
- 72 Cantiques et Pots-Pourris, 6 parts in 1 vol. *frontispiece and six*
plates, counterfeit edition with the plates reversed and no music,
red morocco gilt, inside gilt border 12mo. à Londres, 1789
- 73 CAROSO DA SERMONETA (FABRITIO) IL BALLARINO DIVISO IN DUE
TRATTATI; nel primo de' quali si dimostra la diversità de i
nomi, che si danno à gli atti, & mouimenti, che interuengono
ne i Balli : & con molte Regole si dichiara come debbano farsi.
Nel secondo s' insegnano diuerse sorti di Balli, & Balletti sì
all' vso d'Italia, come à quello di Francia, & Spagna, *portrait*
and numerous engravings of dance positions by Giacomo
Franchò, some leaves slightly discoloured, original vellum, gilt,
gilt gauffed edges, VERY RARE
4to. In Venetia, Francesco Ziletti, 1581

- 74 CAZOTTE (JAC.) ŒUVRES BADINES ET MORALES, nouvelle édition, 3 vol. 12 *plates inserted after Lefebure (plates before-letters), four plates after Challiou and two plates unsigned, contemporary French purple morocco, gilt border round sides, gilt backs decorated with flower-sprays, etc. g. e. FINE COPY* 12mo. A Londres, 1798
- 75 CENT (LES) NOUVELLES NOUVELLES. Suivent les cent nouvelles contenant les cent histoires nouveaux, qui sont moult plaisans à raconter, en toutes bonnes Compagnies; par manière de joyeuseté, 2 vol. *frontispiece by R. de Hooge and 100 plates, OLD FRENCH RED MOROCCO, three-line fillet round sides, ARMS IN CENTRE OF HENRI MARQUIS DE VILLENEUVE DE BARGEMONT, with inscription below, "Premier Marquis de France," gilt back decorated with flowers, small circles, dots, etc. g. e. IN FINE CONDITION; sold as a binding and not subject to return* 8vo. A Cologne, chez Pierre Gaillard, 1701
- 76 CHAMBRAY (ROLAND FREARD DE) Parallele de l'Architecture antique avec la moderne, *engraved title with portrait and plates*, 1650; Palladio (Andr.) Les quatre livres de l'Architecture mis en François, NUMEROUS WOODCUTS, Paris, E. Martin, 1650; bound in 1 vol. CONTEMPORARY RED MOROCCO, *line panelled tooling on sides, fleur-de-lys at corners, ARMS IN CENTRE OF LOUIS XIV (FRANCE AND NAVARRE), gilt panelled back decorated with crowned L's, g. e.; sold as a binding and not subject to return* folio
- 77 CHANTS ET CHANSONS POPULAIRES DE LA FRANCE, 3 series in 3 vol. FIRST EDITION, *music, words and engravings, half red morocco, panelled back* large 8vo. Paris, 1843
- 78 CHARLES IX. BREF ET SOMMAIRE RECUEIL de ce qui a esté faict à la ioyeuse Entree de tres-puissant Prince Charles IX en sa bonne ville de Paris avec le Covronnement de tres-haute Princesse Madame Elizabet d'Austriche son espouse, WOODCUTS, FINELY BOUND BY LORTIC, *with his ticket, red morocco, inlaid fillets in black, blue and brown interlacing to a geometrical grolieresque design, with foliate terminals in coloured inlays, gilt panelled back, blue morocco doublures with a semis of crowned C's adossés, silk linings, g. e. in morocco case* 4to. Paris, Denis du Pré, 1572
- 79 CHARNOIS (J. CH. LE VACHER DE) COSTUMES ET ANNALES DES GRANDS THÉÂTRES DE PARIS, en figures au lavis et coloriées; ouvrage destiné à représenter le Costume exact de nos Comédiens les plus éclairés, à relever les erreurs des faux Costumes, etc. 4 vol. 177 *plates (INCLUDING 147 PLATES IN COLOURS after Duplessi-Bertaux, Dutertre, Le Barbier, Desrais,*

Lot 79—continued.

- Janinet, etc. and 30 plain plates), vol. I and II have no titles, Paris, chez Janinet, 1786-9; RECHERCHES SUR LES COSTUMES ET SUR LES THÉÂTRES DE TOUTES LES NATIONS tant anciennes que modernes, 2 vol. in 1, FRONTISPIECE AND 54 PLATES (MOSTLY IN COLOURS) BY CHÉRY, Paris, chez M. Drouhin, 1790; together 5 vol. uniformly bound in contemporary mottled calf, gilt back, initials F. G. on sides, EXTREMELY RARE; sold not subject to return 4to. 1786-90*
- 80 Choderlos De Laclos (A. F.) *Les Liaisons Dangereuses*, 2 vol. *two frontispieces and 13 plates after Monnet, Fragonard fils and others, contemporary calf gilt* 8vo. Londres, 1796
- 81 Choiseul Cabinet. *Recueil d'Estampes gravées d'après les tableaux du cabinet de M. le Duc de Choiseul, par les soins du Sr. Basan, engraved title, portrait and 128 plates, original French calf, gilt, gilt back, g. e.* 4to. Paris, chès l'Auteur, 1771
- 82 Cohen (H.) *Guide de l'amateur de livres à vignettes (et à figures) du XVIIIe siècle, quatrième édition, unbound* 8vo. Paris, 1880
- 83 Comic Almanack (Le) *Keepsake comique pour 1842, plates by Trimolet and woodcuts in the text by Ch. Vernier, original picture boards* 8vo. Paris, chez Aubert (1842)
- 84 Commynes (P. de) *Mémoires, engraved title, a few head-lines slightly shaved, old calf* 12mo. Leide, chez les Elzeviers, 1648
- 85 Cooke's Edition of Select Novels. *A Collection of 547 Plates in 4 vol, being plates (including portraits and vignette title-pages) to illustrate "Select Novels," published by Cooke, old calf, g. e.* 8vo. 1798
- 86 *Costumes du Directoire tirés des Merveilleuses, 30 eaux-fortes de A. Guillaumot Fils, portrait of Victorien Sardou and 30 plates, half morocco* folio. Paris, Rouquette, 1875
- 87 *Costumes. Collection de Costumes de tous les ordres monastiques, supprimés à différentes époques, dans la ci-devant Belgique, 132 coloured plates of religious costumes, corner of title stained, contemporary half sheepskin* small 4to. Bruxelles, n. d. [c. 1798]
- 88 *Costumes et Vues de la Chine, 2 vol. coloured plates by Simon after W. Alexandre, contemporary straight-grained red morocco, gilt border round sides, g. e.* 12mo. Paris, chez Nepveu, 1815

- 89 COTTY (H.) Mémoire sur la fabrication des armes portatives de guerre, *contemporary red morocco gilt*, NAPOLEON BONAPARTE'S COPY with his arms as Emperor on sides, gilt back, g. e.; sold as a binding and not subject to return 8vo. Paris, 1806
- 90 Cousin (Charles) Voyage dans un Grenier. Bouquins, Faïences, Autographes & Bibelots, *plates (some in colours), some of the etchings in two and some in three states, one of 50 copies, printed on papier du Japon, half red morocco, gilt back, g. t. by Claessens* small folio. Damascène Morgand, 1878
- 91 Cousin (C.) Collections de Charles Cousin. Livres, Manuscrits, Faïences Anciennes, Tableaux, Dessins, Objets d'Art, Vente Hôtel Drouot, 6-11 April, 1891, *special copy on papier du Japon, with printed lists of prices at end, plates in gold and colours of bookbindings, faïence, etc. half morocco* 4to. 1891
- 92 CREBILLON (P. J.) ŒUVRES, 2 vol. *portrait of Crebillon and nine plates after Moreau, copy on grand papier velin with plates in two states (etched and before letters), portrait of Crebillon by Ficquet after Aved inserted, straight-grained red morocco gilt, g. e. by THOUVENIN, FINE COPY* 8vo. Paris, chez Ant. Aug. Renouard, 1818
- 93 CROISAT. Les Cent-Un Coiffeurs de tous les Pays, 5 parts in 1 vol. *78 coloured plates of coiffures and costumes, other plates uncoloured of methods of hair-dressing, wig-making, etc. half leather binding, VERY RARE; sold not subject to return* 8vo. Paris, chez l'Editeur, 1836 (-1840)
- 94 CRONIKE. Van brabant die excellente Cronike, **gothic letter**, NUMEROUS LARGE AND SMALL WOODCUTS, *the fore-edge of about six leaves cut into, old calf* folio. Antwerp, Jan van Doesborch, 1530
- 95 [D'Argenville (Desallier)] Abregé de la vie des plus fameux peintres, avec leurs portraits gravés en taille-douce, 2 vol. *frontispiece and numerous portraits, a few margins in vol. I slightly stained, original calf* 4to. Paris, chez De Bure, 1745
- 96 Daudet (Alphonse) Fromont Jeune et Risler Aîné, moeurs parisiennes, 2 vol. *one of 150 copies on grand papier du Japon, plates in three states, half crushed red morocco, g.t. by Claessens* 8vo. Paris, Librairie L. Conquet, 1885

- 97 DAVID AND BATHSHEBA. A RARE WAX RELIEF, of David and Bathsheba, the latter nude and reclining on a couch, David standing behind and taking her hand, fine late Renaissance architectural details in the background and frame decorated with acanthus, 8 $\frac{7}{8}$ in. by 6 in. On the inside of the lid of the cover, which is of book form, are lines in Latin and German on the certainty of punishment overtaking crime, and the date 1591, within painted cartouches ornamented with masks, figures and fruit; the outside is tooled with two medallions of Fortune, *German*, 16th Century

[See ILLUSTRATIONS.]

- 98 [De Boissy (Laus)] Autant en emporte le vent ou Recueil de Pièces un peu . . . un peu . . . on le verra bien, 2 parts in 1 vol. half morocco
18mo. A. Gaillardopolis, et se trouve chez . . . chez ceux qui l'acheteront. [Paris, Cazin], 1787
- 99 De Boufflers (Stanislas) Aline, Reine de Golconde, conte, engraved throughout, vignettes (three in colours), one of 115 copies, citron morocco, border and panel inlaid in blue and tooled to a design of leafy sprays and interlacing scrolls, inside gilt border, by Allo, original wrappers bound in, in a slip cardboard case
8vo. Paris, gravé & imprimé pour la Société des Amis des Livres, 1887
- 100 DEBUCOURT. MODES ET MANIÈRES DU JOUR À PARIS à la fin du 18^{ème} Siècle et au Commencement du 19^{ème}, ENGRAVED TITLE AND 52 VERY FINE COLOURED PLATES OF COSTUMES (*cp. Cohen*, 275), crushed red morocco, line tooling on sides, panelled back, t. e. g. in slip case, OTHER EDGES UNCUT, by Claessens A FINE COPY, VERY RARE
8vo. A Paris, au Bureau du Journal des Dames, n. d. [c. 1808]
- 101 Deburau. Histoire du Théâtre à quatre sous, 2 vol. in 1, two frontispieces and two portraits, polished blue morocco, three-line fillet round sides, gilt panelled back, inside border. g. c. by Chambolle-Duru
8vo. Paris, C. Gosselin, 1833
- 102 DE GONCOURT (E. AND J.) Renée Mauperin, dix compositions à l'eau-forte par James Tissot, one of 30 copies on papier impérial du Japon, proofs of the etchings in two states (one signed by the artist), crushed blue morocco, red morocco doublures decorated with a semis of Ms and flower-sprays, inside gilt border, red watered silk linings, in slip case
large 8vo. Paris, G. Charpentier, 1884

- 103 Déjeuné (Le) de la Rapée, ou discours des Halles et des Portes, nouvelle édition, à la *Grenouillere*, n. d.; La Pipe Cassée, poème epitragipoissardiheroicomique, faisant la seconde partie du Déjeuné de la Rapée, nouvelle édition, *vignettes*, à *La Liberté* chez *Pierre Bonne-Humeur*, n. d.; and another; in 1 vol. *old calf* 12mo
- 104 DELAFOSSE (J. C.) [ŒUVRES DE DECORATION]. A COLLECTION OF 200 ENGRAVINGS of Trophies, Candlesticks, Friezes, Ceilings Chimneys, Vases, Pedestals, Fountains, Clocks, etc. from the works of J. C. Delafosse, bound in 2 vol. *old half calf*; sold not subject to return
folio. Paris, chez Daumont, chez Chereau, etc. n. d.
[c. 1770]
- 105 DELAFOSSE (J. C.) [ŒUVRES DE DECORATION]. A COLLECTION OF 98 ENGRAVINGS of Chairs, Ottomans, Secretaires, Clocks, Chimneys, Screens, Beds, Baths, etc. from the works of J. C. Delafosse; also 16 Engravings of designs for Furniture, Chimneys, etc. by Duval, Delorne, Du Puisieux, Poullau, etc.; together 114 plates, bound in 1 vol. *boards, buckram back with bookplate of Pierre Gelis Didot*; sold not subject to return
folio. n. d. [? 177-]
- 106 [DELISLE DE SALES] De la Philosophie du Bonheur, troisième et dernière édition, 2 vol. *engraved titles, portrait after Borel and 12 plates by Eisen and others (the portrait and plates coloured), copy on grand papier velin, boards (backs defective), UNCUT, FINE COPY* 8vo. A Londres, 1803
- 107 Demeuse (Nic.) Nouveau Traité de l'Art des Armes, 14 *folding plates of fencing, old calf gilt* 12mo. Liege, 1778
- 108 DEMOUSTIER (C. A.) Lettres à Emile sur la mythologie, 6 parts in 2 vol. *portrait of Demoustier and 36 plates after Moreau, half red morocco, gilt back, g. t.* 8vo. Paris, Ant. Aug Renouard, 1809
- 109 Descamps (J. B.) La vie des Peintres flamands, allemands et hollandois, 4 vol. *frontispiece and portraits, contemporary calf, gilt backs* 8vo. Paris, 1753-64
- 110 Desiré (Artus) Plaisans et Armonieux Cantiques de deuotion, *original vellum* 8vo. Paris, Pierre Gaultier, 1560

- 111 De Vigny (Alfred) *Servitude et Grandeur militaires*, dessins de H. Dupray, *copy on papier du Japon, two portraits, illustrations in the text in three states (two states printed separately without text), plates (some of the plates in three states), half crushed brown morocco*
large 8vo. Paris, imprimé pour les Amis des Livres, 1885
- 112 DORAT (C. J.) *LES BAISERS, PRECEDES DU MOIS DE MAI*, poëme, frontispiece and plate by EISEN, 22 vignettes and 22 culs-de-lampe by EISEN AND MARILLIER, FIRST ISSUE with the errors in the pagination of the month of May, red morocco, line panelled sides, oval centre-piece of flowers, etc. gilt back, g. e. blue silk linings, by Claessens, IN FINE CONDITION
8vo. A La Haye, et se trouve à Paris, chez Lambert, et Delalain. 1770
- 113 [DORAT (C. J.)] *Lettres d'une chanoinesse de Lisbonne à Melcour, officier françois*, plate, vignette and cul-de-lampe by Eisen, wrappers, ENTIRELY UNCUT
8vo. A La Haye, 1770
- 114 DORAT (C. J.) *Fables*, 2 vol. frontispiece in each vol. by Marillier and plate by him in vol. I, which occurs again in vol. II, 99 vignettes and 99 culs-de-lampe by Marillier, contemporary French calf, gilt backs, g. e.
8vo. A La Haye, et se trouve à Paris, chez Delalain, 1773
- 115 Dumas (A. fils) *Affaire Clémenceau—mémoire de l'accusé*, one of 100 copies on papier de hollande, extra-illustrated with eight portraits of the author and coloured plates by G. Grellet, presentation copy from the author with inscription by him on half-title: "à Ch. L. Muller un vieil ami. A. Dumas," crushed red morocco, three-line fillet in gold round sides, gilt panelled back, g. e. gilt inside border, watered silk linings, by Allo
large 8vo. Paris, Michel Lévy Frères, 1866
- 116 Dumas (A. fils) *La Dame aux Camélias*, illustrations de A. Lynch, one of 30 copies on papier du Japon, the etchings in three states, separate impressions of the heliogravures in the text, additional etchings by R. de Los Rios, 1885, etc. inserted, original wrappers, in portfolio
4to. Paris, Maison Quantin, n. d.
- 117 Dupaty. *Lettres sur l'Italie*, 2 vol. in 1, coloured plates, calf
12mo. Paris, 1828
- 118 Du Sommerard (A.) *Les Arts au Moyen Age en ce qui concerne principalement le Palais Romain de Paris, l'Hotel de Cluny*, 5 vol. in 2, half morocco
8vo. Paris, 1838-46

- 119 EISEN (C.) RECUEIL DE PETITS SUJETS & CULS DE LAMPE UTILES AUX ARTISTES, *engraved title and 84 vignettes by Eisen on 42 leaves, crushed blue morocco, three-line fillet round sides, gilt back decorated with flower-sprays, stars, dots, etc. inside gilt border, g. e. by L. Claessens*
8vo. A Paris chés J. F. Chereau, rue S. Jacques aux
2 Piliers d'Or [c. 1770]
- ** Cohen says "collection de 78 figures par Eisen." This copy has 84 vignettes as stated above, but as the number seems to vary in some copies it will be sold as catalogued and not subject to return.
- 120 Fabre (F.) L'Abbé Tigrane, *portrait after J. P. Laurens and 20 etchings by E. Rudaux, one of 150 copies on papier du Japon, the portrait and etchings in two states, half brown morocco, wrappers bound in* 8vo. Paris, Librairie L. Conquet, 1890
- 121 Fashion Plates. Journal des Dames, 3 vol. 1 July, 1798, 24 June, 1799, 38 coloured plates of fashions, plate II in one vol. wanting (1 Jan. 1799), contemporary half calf; sold not subject to return 8vo. Francfort sur le Mein, 1798-99
- 122 FASHION PLATES. 166 coloured plates of costumes from "Le Bon Ton. Journal des Modes," bound in 1 vol. without text, the inscriptions on a few plates slightly cut into, half leather 8vo. 1832-43
- 123 FASHION PLATES. A Collection of 215 coloured fashion-plates for 1837-38 from Le Follet. Courrier des Salons, unbound; sold not subject to return 8vo. 1837-38
- 124 FASHIONS. A collection of 110 engravings of fashions, costumes, coiffures, etc. 18th Century, half calf binding 8vo. (17—)
- 125 FASHIONS. Cabinet des modes, ou les modes nouvelles [Magasin des modes nouvelles françaises et anglaises] 4 vol. 230 FINE COLOURED PLATES OF FASHIONS, ETC. (many folding), contemporary calf gilt; sold not subject to return 8vo. Paris, 15 Nov. 1785-21 Dec. 1789
- 126 Fashions. Magasin des modes nouvelles françoises et angloises, seconde année, 66 coloured plates of fashions, etc. sheep; sold not subject to return 8vo. 1786-87
- 127 Fashions. Magasin des Modes nouvelles, françoises et angloises, dixième (onzième-douzième) cahiers, troisième Année, 3 parts in 1 vol. coloured plates of fashions (a few slightly shaved), old half calf 24mo. 1788

- 128 Fashions. Journal de la mode et du gout, ou amusemens du salon et de la toilette, 3 vol. 108 COLOURED FOLDING PLATES OF FASHIONS, ETC. *contemporary calf, gilt; sold not subject to return* 8vo. Feb. 1790-Feb. 1793
- 129 FASHIONS. Magasin des plus nouvelles modes de Paris et de Londres concernant la coiffure et l'habillement des deux sexes. Publié par Marc Antoine Berrin, 38 COLOURED PLATES OF COSTUMES, *one uncoloured plate of costumes and one uncoloured plate of furniture (the last 12 plates have no explanatory text), boards, cloth back; sold not subject to return* 4to. Paris, etc. 1798
- 130 Fashions. Tableau général du goût, des modes et costumes de Paris, costumes de l'an VII (1798). Tome premier, 20 *coloured plates of costumes, sheepskin; sold not subject to return* 8vo. Paris, chez Gide, An VII (1798)
- 131 FASHIONS (THE) OF LONDON & PARIS during the Years 1798-1803, 2 vol. *engraved titles with coloured vignettes and 214 coloured plates of costumes, half leather; sold not subject to return* 8vo. London, for R. Phillips, n. d. (1798-1803)
- 132 FASHIONS. COLLECTION DU JOURNAL DES DAMES ET DES MODES. vol. 3-27, *together 25 vol. WITH 1077 COLOURED PLATES OF FASHIONS & COSTUMES (and ten plain plates), old calf gilt; sold as a collection and not subject to return* 8vo. Paris, de l'Imprimerie du Journal des Modes. 1798-1811
- 133 FASHIONS. A VERY FINE AND EXTENSIVE COLLECTION OF ABOUT 850 FRENCH FASHION PLATES for the Years 1807-09, 1811-16, 1818-21, 1823-26, ALL COLOURED, *unbound; sold as a collection and not subject to return* 8vo. [1807-26]
- 134 FASHIONS. A VERY FINE AND EXTENSIVE COLLECTION OF ABOUT 535 FRENCH FASHION PLATES extracted from Journal des Dames et des Modes extending over the Years 1815-21 and 1825-26, ALL COLOURED, *unbound; sold as a collection and not subject to return* 8vo. [1815-26]
- 135 Fashions. Journal des Dames et des Modes, quinzisième année (5 July-25 Dec. 1811), 40 *coloured plates of costumes, etc. half calf, loose in binding; sold not subject to return* 8vo. Paris, 1811

- 136 FASHIONS. Journal des Dames et des Modes, 5 Jan. 1812-31 Dec. 1813, 2 vol. 164 COLOURED PLATES OF COSTUMES, ETC. (*some loose*), *half calf*; *sold not subject to return* 8vo. Paris, 1812-13
- 137 Fashions. Journal des Dames et des Modes, 1823-24, 65 COLOURED PLATES OF COSTUMES, ETC. *half calf*; *sold not subject to return* 8vo. Paris, 1823-24
- 138 FASHIONS. Modes Françaises ou histoire pittoresque du Costume en France, depuis le mois d'Août, 1818 (Août 1818-Février 1820; Mars 1820-Novembre 1820), 2 vol. 100 COLOURED PLATES OF FASHIONS, *cloth* 8vo. Paris, chez P. Blanchard, 1821
- 139 Fashions. Le Petit Magasin de Modes, dédié aux Dames, 12 *tinted plates of fashions, wrappers* 24mo. Paris, chez Lefuel, 1825
- 140 FASHIONS. OBSERVATIONS SUR LES MODES ET LES USAGES DE PARIS, pour servir d'explication aux 115 caricatures publiées sous le Titre de BON GENRE, depuis le commencement du dix-neuvième siècle [by Pierre de Lamé-Sangère], 115 VERY FINE COLOURED PLATES, *half red leather*, VERY RARE *folio*. Paris, 1827
- 141 Fashions. Le Conseiller des Graces, 55 *coloured plates of fashions (plates only)*, *half leather*; *sold not subject to return* 8vo. 1828-30
- 142 Fashions. A Collection of about 170 French Fashion Plates extracted from "Journal des Dames and des Modes," "Journal des Demoiselles," etc. *all coloured, unbound* 8vo. [c. 1833-43]
- 143 Favart (Sieur) Les Nymphes de Diane, opera comique, *frontispiece by Cochin, fleuron and vignettes by Cochin and Boucher*, A LARGE COPY (8 $\frac{7}{8}$ in. by 5 $\frac{5}{8}$ in.), *original calf* 8vo. (Paris), 1748
- 144 Felibien (Michel) Histoire de l'Abbaye Royale de Saint-Denis en France, *frontispiece and plates, contemporary calf* *folio*. Paris, chez F. Leonard, 1706 . . .
- 145 FÉNÉLON (F.) LES AVENTURES DE TÉLÉMAQUE, fils d'Ulysse gravées d'après les desseins de Charles Monnet par Jean Baptiste Tilliard, *engraved title, 72 plates after Monnet and 24 leaves of engraved text decorated with culs-de-lampe, coloured portrait of Fénelon, two other portraits inserted, crushed green morocco, three-line fillet round sides, panelled back, g. e. in slip case* 4to. à Paris, chez l'Auteur, 1773

- 146 Fénélon (F.) *Les Aventures de Télémaque*, fils d'Ulysse. 4 vol. *two portraits* (? *one portrait inserted*), and 24 *plates after Lefebure, etc. old calf gilt, g. e.*
18mo. Paris, Crapelet, An III (1795)
- 147 FERDINAND I. *King of the two Sicilies*.—Descrizione delle Feste celebrate in Parma l'anno 1769 per le auguste nozze di sua altezza reale l'Infante Don Ferdinando colla reale Archiduchessa Maria Amalia. PLATES BY PETITOT, *text in French and Italian, contemporary calf, gilt, ARMS OF FERDINAND I on sides, gilt back decorated with towers, fleurs-de-lys and lions large folio. In Parma, nella Stamperia Reale* (1769)
- 148 Feuillet (Octave) *Monsieur de Camors*, 11 *etchings after S. Rejchan (plates in two states), original aquarelle on half-title, one of 100 copies on papier du Japon, original wrappers (back strip defective)*
4to. 1885
- 149 Flaubert (G.) *Hérodias*, compositions de Georges Rochegrosse gravées à l'eau-forte par Champollion, préface par Anatole France, *plates and vignettes in three states, one of 200 copies on papier du Japon, crushed red morocco; green morocco doublure with a border of conventional flower sprays in gold and red inlay work, figured silk lined end leaves, g. e. by Marius Michel, wrappers bound in*
8vo. Paris, Librairie des Amateurs, A. Ferroud, 1892
- 150 FLORIAN (J. P. C. DE) *GALATÉE, ROMAN PASTORAL; IMITÉ DE CERVANTES, four plates printed in colours, before all letters, engraved by Cazenave and Colibert after Monsiau, LARGE PAPER (13¼ in. by 9⅞ in.) contemporary calf gilt, emblematic tooling on back, g. e.*
large 4to. Paris, chez Defer de Maisonneuve, 1793
- 151 Florian. *Fables illustrées par J. J. Grandville, portrait of Florian inserted, half red morocco*
8vo. Paris, 1842
- 152 FORTY (JEAN FRANCOIS) *ŒUVRES DE SCULPTURE EN BRONZE, contenant girandoles, feux, pendules, bras, cartels, baromètres et lustres, inventées et dessinées par J. F. Forty, gravées par Colinet et Foin, 48 plates (eight sets of six plates each), the general title wanting (Cp. Cohen, 409), unbound, VERY RARE*
4to. Paris, chez Chéreau, n. d.
- 153 GALLERIE DES MODES ET COSTUMES FRANCAIS
DESSINÉS D'APRÈS NATURE, GRAVÉS PAR LES PLUS CÉLÈBRES ARTISTES EN CE GENRE. ET COLORÉS AVEC LE PLUS GRAND SOIN PAR MADAME LE BEAU. Ouvrage commencé en

LOT 153—*continued*.

l'année 1778, vol. I-II, 2 vol. in 1, COLOURED ENGRAVED FRONTISPIECE AND 198 VERY FINE COLOURED PLATES OF COSTUMES after Desrais, Le Clerc, etc. (including 42 coloured plates of coiffures), old mottled calf folio. Paris, chez les Srs Esnauts & Rapilly (1778)-1781

- ** A FINELY COLOURED COPY OF THESE MAGNIFICENT AND VERY RARE PLATES OF COSTUMES. The contents are as follows: Vol. I. Coloured engraved title; Introduction, pp.i-iv; Explanatory Text, pp. 1-40; Cahiers, 1-16, each containing six coloured plates (= 96 plates), the first 36 being plates of coiffures, the first costume plate being No. 1 of the 7th Cahier. —Vol. II. Title, Introductory and Explanatory Text, pp. 1-48; Cahiers, 17-32, each containing six coloured plates with the addition of a second Cahier 29 containing Plates of Coiffures (i.e. 102 plates in all in vol. II). The plates are numbered up to 192, but the numbers 169-175 for the plates of coiffures in Cahier 29 are duplicated, so that the actual number of plates in the volume is 198. For an account of the complete work in 4 vol. see Cohen, "Guide de l'Amateur de Livres à Gravures du XVIII^e siècle," edit. S. de Ricci, 1912, Part I, 420-21. As this collection is rarely found complete and copies appear to vary this copy is sold not subject to return.

[See ILLUSTRATION.]

- 154 GALERIE DU MUSÉE NAPOLEON, publiée par Filhol et redigée par Lavallée, 11 vol. in 12, *grand papier vélin copy, plates in two states (proofs and etchings: in some cases in three states), half red morocco, gilt back, uncut*, BY THOUVENIN, A FINE SET; sold not subject to return
4to. Paris, chez Filhol, 1814-28
- 155 GALERIE DES PEINTRES FLAMANDS, HOLLANDAIS, ET ALLEMANDS, avec un texte explicatif par M. Lebrun, 3 vol. in 2, *proof impressions of the plates with the coats-of-arms but before letters (cp. Cohen, 422-23), straight-grained purple morocco, tooled in blind and gold, g. e. from the Frederic Perkins collection with bookplate, FINE COPY*
folio. Paris, 1792-96
- 156 GALERIE DE TABLEAUX ou contes nouveaux par un descendant de Jean Bocace. Pour servir à l'éducation du beau sexe, *engraved title and three plates by Martinet, the engraved title and plate faintly waterstained, uncut, unbound* 8vo. A Tempé, 1780
- ** The date given is that on the engraved title. The imprint on the printed title is: "A Liege. 1774." Cp. Cohen, p. 419.

- 157 [GALERIE DE TABLEAUX] Nouveaux Contes, par l'auteur d'une Bataille, et de la Réunion des cinq facultés de sentir en une, *engraved title and three plates by Martinet, unbound*
8vo. A Liege, 1774

** This work is the same as the preceding. The engraved title is not dated, the printed title is the same in both.

- 158 GALERIE FRANCAISE DE FEMMES CÉLÈBRES PAR LEURS TALENS, LEUR RANG OU LEUR BEAUTÉ. Portraits en pied, dessinés par M. Lanté, la plupart d'après des originaux inédits; gravés par M. Gatine, et coloriés; avec des notices biographiques et des remarques sur les habillemens, 70 FINE COLOURED PLATES, *half red leather gilt* folio. Paris, chez Durand aîné, 1832

- 159 Gautier (T.) Mademoiselle de Maupin, 2 vol. 18 compositions de E. Toudouze gravées par Champollion, *portrait of Gautier, one of 350 copies on papier vélin, half crushed brown morocco, g. t. original wrappers bound in*
8vo. Paris, Conquet & Charpentier, 1883

- 160 Gavarni. Le Diable à Paris, 2 vol. *numerous illustrations, original cloth*
8vo. Paris, 1845-6

- 161 Gavarni. Les Joyaux, texte par Méry, *coloured illustrations, cloth gilt*
8vo. Paris, n. d.

- 162 [Genet (E. J.)] Essais historiques sur l'Angleterre, *old calf, arms on sides of Comte Henri de Calenberg; sold not subject to return*
12mo. Paris, chez les Freres Estienne, 1761

- 163 GERMAIN (PIERRE) ELEMENTS D'ORFÈVRENERIE, 2 parts, 100 FINE PLATES, *wants the leaf of dedication, two drawings loosely inserted, crushed dark green morocco, line tooling on sides, gilt back, g. e. by Belz-Niedree*
4to. se vendent à Paris chez l'Auteur et chés la Ve de F. Chereau, 1748

- 164 GESSNER (S.) ŒUVRES DE SALOMON GESSNER (traduit en français par Huber, Meister et Bruté de Loirelle), 3 vol. *engraved titles, frontispieces and 72 plates by Le Barbier, vignettes and culs-de-lampe, boards, UNCUT*
4to. A Paris, chés l'Auteur des Estampes, Veuve Herissant, Barrois l'aîné, n. d. (1786-93)

- 165 GILLOT. NOUVEAUX DESSEINS D'HABILLEMENTS À L'USAGE DES
BALETS, OPERAS, ET COMEDIES, *engraved title and 72 plates of
costumes engraved by Joullain after Gillot, plates 1-12 before
numbers and before the names of the artists, old calf, VERY
RARE*
8vo. *Se vend à Paris chez le Sr. Duchange [c. 1726]*
- 166 Goncourt (E. and J. de) L'Art du dix-huitième siècle, in 12 parts
(*one of 200 copies*), *numerous plates, original wrappers, loose
in half morocco slip case* 4to. *Paris, E. Dentu, 1859-75*
- 167 Goncourt (E. and J. de) L'Art du dix-huitième siècle, troisième
édition, 2 vol. *numerous plates, half crushed levant morocco,
g. t.* 4to. *Paris, Quantin, 1880-2*
- 168 Goncourt (E. and J. de) La Femme au dix-huitième siècle,
nouvelle édition illustrée par Dujardin, *half red morocco, g. t.
by A. Weillrée* small 4to. *Paris, Firmin-Didot, 1887*
- 169 Goncourt (E. and J. de) Madame de Pompadour, *numerous
portraits and plates (two in colours), wrappers*
4to. *Paris, Firmin-Didot, 1888*
- 170 GOYA (F.) LES CAPRICHOS, 80 PLATES INCLUDING THE PORTRAIT,
VERY FINE ORIGINAL IMPRESSIONS IN GOOD CONDITION, *yellow
calf* 4to (12 in. by 8½ in.). *n. d.*
- ** Note of ownership on fly-leaf: "Cte Clement de Ris, 1854";
also a note that this copy was sent from Spain in 1846 by the
Marquise de Guadaleazar.
- 171 GRAFIGNY (MME. DE) LETTRES D'UNE PÉRUVIENNE, nouvelle
édition, 2 vol. *portrait of the authoress in two states, and EIGHT
CHARMING PLATES AFTER LEFÈVRE IN THREE STATES (etchings,
before letters and with letters), red morocco, three-line fillet
round sides, gilt back, g. e. BY CHAMBOLLE-DURU, FINE COPY*
12mo. *Paris, P. Didot l'aîné, 1797*
- 172 Grandville (J. J.) Un Autre Monde, *tinted plates and numerous
illustrations in the text, top margin of a few leaves stained,
cloth gilt* small 4to. *Paris, H. Fournier, 1844*
- 173 GRAVELOT (H.) AND C. M. COCHIN. ICONOLOGIE PAR FIGURES ou
Traité complet des Allégories, Emblèmes, &c. 4 vol. *engraved
titles, portraits of Gravelot and Cochin and 202 plates, old half
calf, gilt backs* 8vo. *Paris, chez Le Pan, n. d.*

- 174 GRÉTRY (A. E. M.) ZEMIRE ET AZOR, COMÉDIE-BALLET . . .
 Représentée devant sa Majesté à Fontainebleau le 9 novemb.
 1771 . . . dédiée à Madame la Comtesse Du Barry . . . gravée
 par J. Dezauche, *engraved throughout*, FINELY BOUND IN 18TH
 CENTURY FRENCH RED MOROCCO, "dentelle" frame border round
 sides, in the centre of each cover THE ARMS OF THE MARQUIS DE
 DURFORT DURAS, MARSHAL OF FRANCE, gilt back decorated with
 pomegranates, stars, circles, dots, etc. g. e. IN VERY FINE CON-
 DITION; sold as a binding and not subject to return
 4to. Paris, chés Houbaut, n. d. (? 177-)

** From the collection of Edmond de Goncourt with a note by him
 on fly-leaf: "Exemplaire habillé d'une reliure magnifique."

*Exemplaire habillé d'une reliure magnifique aux armes du
 marquis de Durfort Duras, marshal de France*

Edmond de Goncourt

- 175 GREUZE (J. B.) DIVERS HABILLEMENTS SUIVANT LE COSTUME
 D'ITALIE gravés par P. E. Moitte, *engraved title and 24 plates*,
 Paris, chés l'Auteur, n. d. (bound with) Thirty-four large
 Plates after pictures by Greuze, engraved by Flipart, P. E.
 Moitte, Binet, Le Bas and others (c. 1770), including "Le
 Paralitique servi par ses enfans" and "L'Accordée de Village,"
 both signed by the artist and the engraver (Flipart); "Le
 Malheur imprévu," engraved by De Launay le Jeune," "La
 Savonneuse," "L'enfant gâté," "Le Silence," etc.; a series of
 six Plates after Greuze, engraved by F. A. Moitte, "La
 Frilleuse," "La Fleuriste," etc.; seven other Engravings after
 Greuze (two inserted loose); together in an album, green vellum
 binding; sold not subject to return large folio

- 176 Haas (C.) Galerie impériale-royale au Belvédère à Vienne d'après les dessins de Mr. Sigismond de Perger, 4 vol. *text in French and German, proofs before letters of the plates, half morocco* 4to. Vienne et Prague, 1821-8
- 177 HALÉVY (L.) L'Abbé Constantin, illustré par Madame Madeleine Lemaire, *one of 200 copies on papier du Japon with the plates in three states and the illustrations in the text printed separately in two states without text, crushed red morocco, elaborate gilt border round sides, gilt panelled back, red watered silk linings, by Claessens, g. t. in cardboard case* 4to. Paris, Boussod, Valadon & Cie, 1887
- 178 Halévy (Ludovic) Karikari, aquarelles d'après Henriot, édition non mise dans le commerce, *printed on papier du Japon with two original aquarelles by the artist on the half-title and 13 others in the margins, half morocco* 12mo. Paris, L. Conquet, 1888
- 179 Halévy (L.) Mariette, quarante compositions de Henry Somm, *one of 100 copies on papier du Japon with the borders coloured by hand and also separately printed in black, original wrappers* 8vo. Paris, 1893
- 180 Hamilton (Count A.) Mémoires du Comte de Grammont, 78 *portraits, finely bound in blue morocco by THOUVENIN, gilt border round sides, gilt back, g. e.* 4to. Londres, chez Edwards, n. d. (c. 1793)
- 181 Henri III. Iovrnal des choses memorables aduenuës durant tout le regne de Henry III Roy de France & de Pologne, *original vellum* 8vo. 1621
- 182 Henri III. Recueil de diverses pieces servans à l'Histoire de Henry III Roy de France et de Pologne, *original vellum* 12mo. A Cologne, chez Pierre du Marteau, 1662
- 183 Hermilly & Hurtaut. Iconologie historique et généalogique des souverains de l'Europe, Première Race, *frontispiece, engraved title and plates after Fossier, contemporary red morocco, gilt, gilt back, g. e. (edges a little rubbed)* 18mo. Paris, chez Desnos (1773)
- 184 HERVIEU (PAUL) Flirt, illustré par Madame Madeleine Lemaire, *one of 100 copies on papier du Japon with the plates in three states and the illustrations in the text printed separately in two*

LOT 184—*continued.*

states without text, finely bound in crushed red morocco, sides elaborately gilt, panelled back, g. t. red watered silk linings, by Claessens, in a slip cardboard case

4to. Paris, Boussod, Valadon & Cie, 1890

- 185 Heures Nouvelles dédiées aux Dames de S. Cyr, *frontispiece, contemporary black morocco, broad gilt border round sides, gilt back, g. e.; sold as a binding and not subject to return*

8vo. Paris, 1720

- 186 Holbein (H.) Historiarum Veteris Testamenti ad vivum expressae, *woodcuts after Holbein, crushed olive green morocco, inside border, g. e. by Allo*

8vo. Paris, Nicolas Buffet, 1550

- 187 Homer. Les Œuvres d'Homère, traduites en François, par Madame Dacier, avec un Supplement, 7 vol. *frontispieces and plates after Picart and Foret, contemporary French calf, three-line fillet round sides, gilt backs, g. e.*

12mo. Amsterdam, chez les Wetsteins & Smith, 1731

- 188 Homer. L'Iliade en vers, par M. le Baron de Beaumanoir, 2 vol. in 1, *portrait and 24 plates by C. P. Marillier, contemporary calf*

8vo. Paris, chez la veuve Duchesne, 1781

- 189 Hooghe (Romain de) Korte Beschryving benevens eene Naauwkeurige Afbeelding en verdere gezichten, van 't Koninglyke Lusthuis 't Loo, *large folding panoramic view and eleven double-page plates by R. de Hooghe (plates IV and XII missing), vellum; sold not subject to return*

8vo. Amsteldam, G. W. van Eymond, 1786

- 190 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO, A VERY FINELY DECORATED MANUSCRIPT ON VELLUM, VERY WELL AND CLEARLY WRITTEN in red and black, 16 lines to a page, 244 ll. (including two blanks), SEVENTEEN FULL-PAGE VERY FINELY PAINTED MINIATURES ALL WITH FULL BORDERS INTRODUCING SMALLER MINIATURES (see below); following the calendar A LARGE COAT-OF-ARMS WITH A FULL BORDER OCCUPYING THE ENTIRE PAGE OF A MEMBER OF THE FAMILY OF VILLA (Gules, three bends or, in a chief azure three estoiles argent); two miniatures to each month of the Calendar of the Occupation and the Sign of the Zodiac; 21 PAGES DECORATED WITH A LARGE AND VERY FINE HISTORIATED INITIAL AND FULL BORDER introducing drolleries and grotesques; ten

LOT 190—*continued.*

pages with a fine illuminated initial and a three-quarter border introducing animals (a peacock, an owl, a cock, a bear, a dog, a dragon, grotesques, etc.); numerous other pages with marginal decoration also introducing animals and grotesques; the rubric on one page (folio 53 verso) scratched through with a pen; green velvet binding, joints broken, g. e. metal catch and clasp, from the Spitzer collection, lot 3028

4to (232 mm. by 167 mm.). FLEMISH, XV CENT.

*** A BEAUTIFUL AND LAVISHLY ILLUMINATED MANUSCRIPT IN VERY FINE CONDITION AND WITH WIDE MARGINS. The subjects of the full-page Miniatures are as follows: *Folio 14.* The Crucifixion, with six circular miniatures in the border of scenes from the Passion.—*Folio 24.* Pentecost, two miniatures in the margin.—*Folio 32.* Virgin and Child, angels playing music at back; in the margin two miniatures of angels reading at a lectern and an angel playing an organ.—*Folio 73.* The Annunciation; in the margin two miniatures of Anna and Joachim and the angel and shepherds (the face of the angel has been rubbed).—*Folio 92.* THE VISITATION, A VERY FINE MINIATURE WITH A BEAUTIFUL LANDSCAPE BACKGROUND; in the margin two miniatures, one of the death of S. Anna.—*Folio 105.* The Nativity, two miniatures in the margin.—*Folio 111.* THE SHEPHERDS, A VERY FINE COMPOSITION WITH LANDSCAPE BACKGROUND; in the margin two miniatures of country scenes.—*Folio 117.* The Presentation; two miniatures in the margin.—*Folio 123.* The Magi; in the margin two miniatures, one of a man on horseback leading a horse, the other of a man on horseback and another just mounting.—*Folio 129.* THE FLIGHT, A VERY FINE LANDSCAPE MINIATURE; in the margin two miniatures, a man sowing and mailed horsemen enquiring their way of a harvester.—*Folio 138.* Slaughter of the Innocents; two miniatures in the margin.—*Folio 145.* King David and his vision of the angel holding a sword.—*Folio 168.* Christ raising Lazarus; in the margins two miniatures, Martha and Mary with the sick Lazarus and Christ with Martha and Mary.—*Folio 229.* Death of the Virgin; two miniatures in the margin.—*Folio 236.* ST. GEORGE AND THE DRAGON, A VERY FINE MINIATURE; the margins filled with the martyrdoms of the saints, at foot the Villa arms.—The two following miniatures are by another and less skilful artist.—*Folio 238.* St. John the Baptist and a sainted ecclesiastic; in the margin two miniatures.—*Folio 242.* St. Christopher; in the margins two miniatures.

THE TWENTY-ONE LARGE INITIALS WITH MINIATURES AND FULL BORDERS FORM A REMARKABLY FINE SERIES AND INCLUDE SOME UNUSUAL SUBJECTS. The first seven, illustrating the

LOT 190—*continued.*

Hours of the Cross, depict scenes from the Passion. Among the others are the following: Folio 25, men drinking from a pump. In the margin a lady riding on a bear and a boy riding on a pig.—Folio 33. Celebration of the Mass. In the margin a wolf reading at a lectern and a man on a grotesque horse.—Folio 74. A man on horseback delivers a letter to a woman with two oxen drinking by a well. In the margin a huntsman with dead hare and dogs.—Folio 92. A queen leaving two attendants on the bank wades through a stream to a King on the further side. In the margin a grotesque with spear and shield.—Folio 106. A birth scene. In the margin two boys on hobby-horses jousting and a pedlar (?) with his pack.—Folio 112. Esther and King Ahasuerus. In the margin a boy bowling a hoop and two boys playing a game with sticks and balls.—Folio 118. Ruth and Boaz. In the margin a man shooting with bow and arrow.—Folio 124. Some black people bringing presents to white. In the margin a lady with unicorn and a boy blowing a trumpet.—Folio 130. David on horseback pursued by his enemies in armour and on horseback.—Folio 139. Pharaoh's army pursuing Moses, the Egyptians drowning in the Red Sea. In the margin a man shooting duck on a pond.—Folio 146. The Last Judgment. In the margin the Jaws of Hell and the devil carrying off one of the damned.—Folio 167. A soul in torment. In the margin a monkey in a monk's robe reading and a man carrying a banner.—Folio 214. Jerome in his cell. In the margin a monkey carrying a bear playing the bagpipes.—Folio 230. Mourners Carrying a hearse. IN THE MARGIN A PORTRAIT OF THE LADY FOR WHOM THE MANUSCRIPT WAS WRITTEN KNEELING ON A PRIE-DIEU, by her side are her arms (*gules, a lion rampant or*), impaled with the Villa arms described above. No doubt she was the wife of a member of the Villa family. There is in the Musées Royaux du Cinquantenaire at Brussels a magnificent carved reredos of Flemish workmanship, *c.* 1470-80, bearing the arms of Claude de Villa and his wife, Gentina Solaro. Several members of the Lombard family of Villa were in business at Brussels.

[See ILLUSTRATIONS.]

- 191 HORAE B. V. M. AD USUM REMENSEM [RHEIMS]
 CUM CALENDARIO, MANUSCRIPT ON VELLUM,
 VERY WELL AND CLEARLY WRITTEN in an upright *gothic hand*,
14 lines to a page, 204 ll. A SPLENDIDLY DECORATED MANUSCRIPT,
calendar written in gold, red and blue with two miniatures to
each month of the occupation and the sign of the zodiac:
 EIGHTEEN LARGE MINIATURES BEAUTIFULLY PAINTED WITHIN
 ARCHED COMPARTMENTS, ALL WITH FULL BORDERS *of delicate*

LOT 191—continued.

spiral sprays of vari-coloured flowers and ivy-leaf and other foliage of burnished gold (16 of these pages have fine historiated initials and into several of the borders drolleries or other subjects are introduced); each page within a border, on the left of the page a narrow bar ornament in burnished gold and blue (or red) running the length of the text, from which issue delicate pen-work sprays bearing gold ivy-leaves and other foliage and coloured flowers; folio 145 is occupied by a prayer ("Dictamen pulcherrimum de beatissima virgine maria") in blue and gold within a very fine border of flowers and angels, and in the lower margin a miniature of three saints (including S. Catherine and S. Barbara) making wreaths of flowers within a grassy enclosure with wattled-work fencing; numerous large and small initials and bar terminals in gold and colours; original blind stamped calf over wooden boards, round the sides a rectangular stamp of a wavy stem used to form a border, with two inner borders, one of a square cinquefoil stamp and another of a square stamp of the Holy Lamb; the inner panel thus enclosed is filled in with a vertical row of narrow rectangular stamps of a wivern between two rows of square stamps of a dragon; catches and clasps, the joints very neatly repaired and the leather of the clasps renewed

4to (196 mm. by 137 mm.). FRENCH, XV CENT.

*** A BEAUTIFULLY DECORATED MANUSCRIPT WITH WIDE MARGINS AND IN FINE CONDITION. On the last leaf an inscription dated 1532 records that THE MANUSCRIPT WAS MADE FOR JEHANNE, WIFE OF JACQUES CAUCHON, BOTH OF WHOSE ARMS ARE FOUND IN FOUR OF THE FINE BORDERS SURROUNDING THE LARGE MINIATURES (i.e. folio 15, the Annunciation, each coat twice; folio 142, S. Quintin, Cauchon arms, twice; folio 116, both coats impaled, twice; folio 186, four coats, each coat separately once and the two coats impaled twice).

The 18 fine miniatures, and the borders surrounding them, are all of very fine quality and are in good condition. The usual subjects are illustrated but the following additions or details are unusual: Folio 13, S. John writing his gospel. The devil has upset his ink-pot and is running away.—Folio 26. The Visitation. A fine rocky background with castle and windmill. Joseph is seen on the right.—Folio 43. The shepherds. One of the shepherds is drying his stockings over the fire.—Folio 47. The Magi. In the lower border are two dogs and birds in a cornfield.—Folio 51. The Presentation. In the lower margin a squirrel on the top of his cage.—Folio 55. The Flight. In the lower margin a travelling merchant (? carrying lamps or lanterns and leather water-bottles).—Folio 62. Coronation of the Virgin. In the lower margin and

LOT 191—*continued*.

at the two top corners stalks of wheat arranged closely in a bowl to form a solid mass with single stalks sticking out round it.—Folio. 67. David. In the historiated initial David fitting the stone into his sling and in the lower margin Goliath lying wounded.—Folio 85. Burial Service. A very fine miniature with a beautiful diapered ground. In the margin at top two bee-hives, at side two nuns reading; at foot a nun and two monks.—Folio 128. Crucifixion. In the margin a pelican in her piety. The initial has a miniature of S. Nicholas.—Folio. 142. A BEAUTIFULLY EXECUTED MINIATURE OF THE MARTYRDOM OF S. QUINTIN. The saint is represented with his hands and feet in stocks and two executioners hammer nails into his shoulders. Before him kneels Jacques Cauchon in armour, on his surcoat his arms which are also emblazoned in the two top corners of the same page; in the side margin two horsemen; occupying the breadth of the page in the lower margin is a very curious miniature of a carriage-full of people drawn by two horses with an outrider, two attendants hang on to rings in the side of the coach.—Folio. 116. Virgin and Child with lily, angels holding a canopy at back, before them kneels the lady for whom the book was written, in the top corners are her arms impaled with her husband's, in the margin a man with a toy windmill, at bottom a peacock; the initial contains a miniature of a man with hawk on his wrist and a dog.—Folio 158. The Trinity. Before them kneel John the Baptist and a sainted ecclesiastic. Two angels at top. In the margin the arms of France. At foot an old man wheeling a barrowful of monkeys.—Folio 162. S. Margaret. This miniature is very unusual and contains none of the usual emblems of S. Margaret. She is represented seated in a grassy landscape with a dog at her feet and sheep in the foreground. A man on horseback is riding by. In the side margin a man with drum. In the lower margin an extraordinary miniature of a duck on a vase-like stand with two half-naked men apparently trying to frighten it.—Folio 186. Virgin and Child in a walled-in garden with attendant angels. Before them kneels the lady for whom the book was written, as at folio 116. In the margin a woman making a wreath. In the four corners the arms of the lady in the picture and her husband, once separately and twice impaled.

[See ILLUSTRATIONS.]

- 192 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO. MANUSCRIPT ON VELLUM *written in red and black in a clear and upright gothic hand of semi-Italian type, 20 lines to a page, 194 ll. (and 11 ll. of additional prayers at end in another hand), THIRTY-TWO FULL-PAGE ARCHED MINIATURES IN GOLD AND*

LOT 192—*continued*.

COLOURS all with full borders of acanthus-leaf and flower design heightened with gold (both in the borders and many of the miniatures green is a predominating colour); the pages opposite the miniatures are all decorated with a large initial in red, green, blue and lake on a ground of burnished gold with a border similar to those round the miniatures, a large initial with three-quarter border on eight other pages; numerous smaller initials and bar terminals in blue, red and gold, old half calf 4to (203 mm. by 153 mm.). FRENCH, XV CENT.

*** Among the large miniatures in the Memoriae of Saints are St. Michael and All Angels; Prophets; SS. Peter and Paul; St. Adrian; St. Sebastian; SS. Laurence and Vincent; St. Nicholas; St. Bernard; SS. Catherine and Barbara; Virgins. The long rubric on folio 181 to the Psalter of S. Jerome has been crossed through with a pen. Several of the additional prayers at end have also been crossed through. The style of much of the decoration, particularly of the large initials, suggests marked Italian influence.

- 193 HORAE B.V.M. AD USUM ROMANUM CUM CALENDARIO [GHENT-BRUGES SCHOOL], MANUSCRIPT ON VELLUM VERY WELL AND CLEARLY WRITTEN IN letters bâtarde, 19 lines to a page, 204 ll. (including three blanks), FORTY-FOUR VERY FINELY EXECUTED LARGE MINIATURES (FIVE OF THEM FULL-PAGE), eight of the miniatures have full borders the others lateral borders of beautifully painted flowers, butterflies, birds, etc. on grounds of pale gold or blue, sometimes divided into compartments by crossed leafy rods; many of the borders contain beautiful little miniatures of subjects connected with the larger pictures; numerous initials of foliate design in white and grey on grounds of pale gold often enclosing a flower, original calf binding over wooden boards 8vo (159 mm. by 115 mm.). FLEMISH, c. 1500

*** A BEAUTIFULLY DECORATED MANUSCRIPT IN VERY FINE CONDITION AND AN EXCELLENT EXAMPLE OF FLEMISH MINIATURE WORK OF THE PERIOD. Early in the 17th Century it belonged to Eugene de Noëlle Comte de Marle Baron de Rossignol. The first entry on the fly-leaf is dated 21 Oct. 1629. Other entries relating to him occupy the lower margin of the first four leaves of the Calendar.

THE FORTY-FOUR LARGE MINIATURES ARE PAINTED WITH GREAT SKILL, AND MANY OF THEM ARE OF UNUSUAL INTEREST. The following may be noted. Folio 16. S. Luke is painting a portrait of the Virgin appearing to him as a vision in the sky.—Folio 19. S. Mark, a mermaid-centaur grotesque in margin.—Folio 32. Crucifixion. A very fine full-page miniature with a beautiful landscape background; in the border

LOT 193—*continued.*

Christ carrying the Cross with soldiers, horsemen, etc.—Folio 33. A very unusual miniature of the Emperor Heraclius bringing back the True Cross to Jerusalem. The coverings of his horse have on them the arms of the Empire (a double-headed eagle), which is also on a banner carried by one of his attendants. In the lower margin men dicing.—Folio 40. The kneeling figures of the man and woman blessed by Christ are probably intended to represent the original owners of the book for whom it was written.—Folio 73. The Shepherds. A man and woman in contemporary dress in the margin.—Folio 85. Slaughter of the Innocents. In the margin a nurse at the doorway of a house drawing a child into safety.—Folio 106. The Last Judgment. At foot devils forcing the damned into the flames of hell.—Folio 107. King David. In margin David slaying Goliath.—Folio 124. Raising of Lazarus. A full-page miniature with landscape background. Skulls in border.—Folio 125. Monks and Nuns visiting a sick man in bed. In the border a corpse.—A REMARKABLE SERIES OF FINE MINIATURES FOR THE MEMORIAE OF SAINTS INCLUDE THE FOLLOWING: S. Michael; John the Baptist; S. James; S. William (Confessor), depicted standing in a yard outside a house in helmet and long robe holding an axe; S. Christopher; S. Adrian, in armour and long flowing robe, plumed hat, holding sword in one hand and anvil and hammer in the other; S. Sebastian; S. Anthony; S. Hubert with dogs, horses, etc. seeing his vision, in the background a stag with Crucifix between its horns; S. Anna; S. Catherine; S. Barbara; S. Margaret; S. Agatha; S. Apollonia; S. Mary Magdalene, in the background the saint carried off by angels.

[See ILLUSTRATION.]

- 194 HORAE B. V. M. AD USUM ROMANUM CUM CALENDARIO, MANUSCRIPT ON VELLUM, *written in a clear gothic hand in red and gold, 21 lines to a page, 132 ll. calendar in red, blue and gold, with 12 large arched miniatures of the occupations of the month and 12 of the signs of the zodiac, borders of flowers and foliage painted on coloured grounds divided into geometrical compartments, ELEVEN LARGE MINIATURES SURROUNDED BY SMALLER MINIATURES OF KINDRED SUBJECTS, THE COMPOSITION FILLING THE ENTIRE PAGE; EIGHT LARGE AND FINELY PAINTED MINIATURES WITHIN ARCHED COMPARTMENTS, all with full borders of acanthus-leaf and flower design painted in colours on a ground of liquid gold or within geometrical compartments alternately white and gold; five smaller miniatures of evangelists, etc. and eleven miniatures of saints in the borders to the "Memoriae of Saints" at end; a lateral border to each page of acanthus-leaf*

LOT 194—*continued*.

and flower pattern generally painted in geometrical compartments of alternate white and liquid gold; numerous initials and bar endings in gold and colours, red velvet binding, A PROFUSELY DECORATED MANUSCRIPT IN VERY GOOD CONDITION

4to (205 mm. by 135 mm.). FRENCH, c. 1500

[See ILLUSTRATION.]

- 195 HORAE B. V. M. AD USUM TORNAGENSEM [TOURNAI], PRINTED ON VELLUM IN *lettres batardes*, 96 ll. only (should be 120; 24 ll. wanting at end; cp. Bohatta, 1402), the large cuts and the borders uncoloured, IN A 16TH CENTURY FRENCH PAINTED BINDING, calf, sides elaborately decorated with coloured fillets painted green and blue, forming interlacing geometrical compartments and scrolls; decoration at centre and corners in white relief; back plain, raised bands; corners and back a little worn, g. e.; sold as a binding and not subject to return

Svo. Paris, Philip Pigouchet for Simon Vostre [c. 1502; Almanac, 1502-20]

** Note on fly-leaf in an early 17th Century hand: "Spectabat ad Sereniss^{am} Mariam Reginam Scotiae Galliae dotariam matrem S. R. Jacobi M. Britanniae Regis," i.e. "This belonged to Mary Queen of Scots, Queen Consort of France, mother of James I, King of Great Britain."

- 196 HORAE B. V. M. AD USUM ROMANUM, PRINTED ON VELLUM in *lettres batardes*, 33 lines to a page, 87 ll. (should be 88; sig. L 2 wanting), large and small cuts, all coloured; 9 ll. inserted containing additional MS. prayers written on vellum in a 16th Century hand, and nine rather roughly executed miniatures, IN A 16TH CENTURY FRENCH BINDING, calf, oval centre-piece and corner-pieces of arabesque design stamped in relief on a gold ground, the background filled in with a semis of a conventional flower; on a label in the centre oval the words IESVS (upper cover) and MARIA (lower cover); on the upper cover, at top MARIE, at bottom DESCROLLIERS; on the lower cover, at top ANNO, at bottom MDLXXVII, back decorated with arabesque tooling in gold, five raised bands, edges gilt, green silk ties; sold not subject to return

Svo. Imprimees a Paris par Gillet Hardouyn, n. d. c. 1513; Almanac for 1513-29

- 197 HORAE B. V. M. [DOMINICAN. LACOMBE 423], PRINTED ON PAPER in *lettres batardes*, in red and black, large and small cuts, printed within borders, three leaves wanting (sig. A 1,7,8), somewhat water-stained at beginning, IN A FINE 16TH CENTURY FRENCH

LOT 197—*continued.*

BINDING, calf, the corners decorated with spirals ending in foliate terminals stamped in relief on azured grounds; an elaborate frame centre-piece in which an interlacing black fillet forms irregular compartments azured and stamped in blind with foliate designs; the small oval in the centre of the frame left plain except for the name of owner stamped in gold and the date, DAME JEANNE (on upper cover) and IOLLIE 1573 (on lower); the background filled in with a plain trefoil stamp; back decorated with an alternate chain pattern and foliate design between black fillets, raised bands, metal and leather catches and clasps (one clasp defective); sold as a binding and not subject to return

8vo. Paris, Widow of Thielman Kerver, 26 Sept. 1542

[See ILLUSTRATION.]

- 198 HORAE BEATISSIMAE VIRGINIS MARIAE AD USUM ROMANUM, printed in red and black, ruled in red, copperplate engravings (signed P.B. and I.H.W. or P.B. and P.H.), IN A FINE CONTEMPORARY BINDING, calf, a chain pattern border round sides stamped in blind on gold between two-line fillets; the centre panel filled in with an elaborate geometrical frame design formed by interlacing fillets ending in foliate terminals painted white; the back decorated with a lozenge diaper filled in with small foliate stamps with bands of ornament stamped in blind on gold at top, bottom and in the middle; edges gilt, IN FINE CONDITION; from the collection of Robert Samuel Turner; sold as a binding and not subject to return

8vo. Antverpiae, ex officina Christophori Plantini, 1570



N. B. 1570.

1570.



SECOND DAY'S SALE.

Friday, March 22nd, 1929

SIZES MIXED.

LOT 199.



LOUBRAKEN (Arn.) De Groote Schouburgh der Nederlantsche Konstschilders en Schilderessen, 3 vol. *frontispiece and numerous plates by J. Houbraken, old half calf*
8vo. Amsterdam, 1718-21

- 200 Hugo (Victor) Les Orientales, illustrées de huit compositions de MM Gérome et Benjamin Constant, *papier de japon edition, plates in two states, one of 135 copies, original wrappers*
4to. Paris, imprimé pour "les Amis des Livres," 1882
- 201 IMBERT (BART.) Le Jugement de Paris, poème en iv chants, suivi d'Oeuvres mêlées, Nouvelle édition, *engraved title and four plates by Moreau, and four vignettes by Choffard, calf gilt, g. e.*
8vo. Amsterdam (Paris) 1774
- 202 [IMBERT BART.] Les Bienfaits du Sommeil ou les Quatres Reves Accomplis, *engraved title and four plates by J. M. Moreau, wrappers, uncut*
8vo. Paris, chez Brunet, 1776
- 203 Imbert (M.) Historiettes ou Nouvelles en vers, seconde edition revue par l'auteur, *engraved title, plate and four vignettes by J. M. Moreau, wrappers, UNCUT*
8vo. A Amsterdam et se trouve à Paris chez Delalain, 1774
- 204 JANINET (F.) VUES DES PLUS BEAUX EDIFICES PUBLICS ET PARTICULIERS DE LA VILLE DE PARIS, dessinées par Durand & gravées en couleur par Janinet, ENGRAVED TITLE AND 42 PLATES IN COLOURS, *half morocco, VERY RARE*
oblong folio. Paris, chez Esnauts et Rapilly, n. d. [c. 1787]

- 205 Javotte ou la jolie vielleuse parvenue, *frontispiece by Bonnivet after Challiou, contemporary citron morocco, three-line fillet round sides, inside gilt border, g. e. by Hardy*
12mo. Paris, chez Lagrange, An viii (1799-1800)
- 206 Johannot (T.) Voyage où il vous plaira par Tony Johannot, Alfred de Musset et P. J. Stahl, *illustrations by T. Johannot, original half leather binding, design in gold on back*
large square 8vo. Paris, J. Hetzel, 1843
- 207 Jombert (Ch. Ant.) Methode pour apprendre le Dessein, 100 plates, *one or two plates slightly shaved, original calf*
4to. Paris, 1755
- 208 Labé (Louise) Œuvres de Louise, Charly, Lyonnoise, dite Labé, surnommée La Belle Cordiere, *frontispiece and vignettes, "ex libris De Cayrol" stamp on title, contemporary French calf gilt, gilt back* 8vo. à Lyon, chez les Frères Duplain, 1762
- 209 LABORDE (BENJAMIN DE) CHOIX DE CHANSONS MISES EN MUSIQUE, 4 vol. ENGRAVED TITLE AND FRONTISPIECES AND 100 PLATES BY MOREAU AND OTHERS, *three of the plates in vol. II in two states (one state before letters), the text and music engraved throughout, the top corner of a few leaves at beginning of vol. II faintly water-stained, boards, ENTIRELY UNCUT, A VERY FINE AND VERY LARGE COPY AND EXTREMELY RARE IN THIS STATE*
8vo (10½ in. [10¾ in.] by 7¼ in.). Paris, chez De Lormel, 1773
- 210 LABORDE (B. DE) CHOIX DE CHANSONS mises en musique, vol. I only, *portrait of Laborde after Denon and 25 plates after Moreau Le Jeune, the text and music engraved throughout, CONTEMPORARY FRENCH RED MOROCCO, border round sides of flowers, cocks and small dragons, gilt back, g. e. with book-label of Roger Portalis and note by him "acquis à la vente Ph. de Saint-Albin Jubinal (Novembre 1886)"*
8vo (9⅝ in. by 6¼ in.). Paris, chez de Lormel, 1773
- 211 Laborde (J. B. de).—Portrait of Laborde by Moreau le Jeune after Denon and 25 plates by Moreau for "Choix de Chansons" (also one in etched state); eight plates of vignettes, culs-de-lampe, etc. by Moreau; also six plates by Martinet (two a little stained), *loose in cardboard cover* 8vo
- 212 LA COLOMBIÈRE (SIEUR DE) Le vray theatre d'honneur et de chevalerie, *engraved title, portrait of the Author, portrait of Cardinal Mazarin by Morin and plates, CONTEMPORARY RED*

LOT 212—continued.

MOROCCO, line panelled tooling on sides with arms in centre of
 PIERRE SÉGUIER (1588-1672), *Chancellor of France*, gilt back,
 g. e.; sold as a binding and not subject to return
 folio. Paris, Aug. Courbé, 1648

- 213 LA FONTAINE (J. de) Œuvres, nouvelle édition revue par C. A.
 Walekenaer, 6 vol. portrait and plates, half calf gilt
 8vo. Paris, chez Lefèvre, 1822-3

- 214 LA FONTAINE (J. de) CONTES ET NOUVELLES EN VERS (FERMIERS
 GÉNÉRAUX EDITION), 2 vol. portraits of *La Fontaine* and *Eisen*
 and 80 plates by *Eisen*, vignettes and culs-de-lampe by *Choffard*,
 the plate for "*Le Cas de Conscience*" découvert, modern
 crushed red morocco, line tooling round sides, black oval centre
 inlay within a wreath of flowers, gilt panelled back, gilt inside
 border, light blue watered silk linings, g. e. in cardboard case,
 A FINE COPY 8vo. Amsterdam, 1762

- 215 LA FONTAINE (J. de) CONTES ET NOUVELLES EN VERS [Contes
 et Nouvelles en vers par MM. Voltaire, Vergier, Sénécé,
 Perrault, Moncrif, le P. Ducéreau, Grécourt, Autereau, etc.],
 4 vol. portrait of *La Fontaine* and 116 vignettes; in vol. II
 the vignettes to "*La courtisane amoureuse*" and "*Nicaise*"
 are found in both states (i.e. in their right place and trans-
 posed, the leaves with the transposed vignettes being bound in at
 end); in vol. III another issue of pp. 47-8, "*Téone*" with the
 vignette for "*La Consultation Epineuse*" (vol. IV, p. 213) is
 bound in at end; in vol. IV the vignettes to "*Les Petits*
Bateaux" and "*Rosine*" are found in both states (i.e. in their
 right place and transposed), and another issue of pp. 213-4 "*La*
Consultation Epineuse" with the vignette for "*Téone*" (vol.
 III, p. 47) is bound in at end. IN CONTEMPORARY FRENCH RED
 MOROCCO, line tooling round sides with small leafy spray at
 corners, gilt back lettered "*Breviai[re] de Paris*" (*Printemps*,
Eté, *Automne*, *Hiver*), g. e. A FINE COPY
 18mo. A Londres (Paris, Cazin), 1778

** Vol. I, III, IV, have the general half-title, "*Recueil des*
Meilleurs Contes en Vers." This leaf is wanting in vol. II.

- 216 LA FONTAINE (J. de) CONTES ET NOUVELLES EN VERS, 2 vol. in 1,
 20 PLATES AFTER FRAGONARD AND OTHERS (all published), FINE
 IMPRESSIONS OF THE PLATES, 8 of the plates before all letters,
 the others with the name of the artist and engraver only, crushed
 green morocco, inside gilt border, g. e. A VERY FINE COPY
 4to. Paris, P. Didot l'Aîné, 1795

- 217 LA FONTAINE (J. DE) [SUITE D'ESTAMPES NOUVELLES POUR LES CONTES DE LA FONTAINE, gravées d'après les compositions de Lancret, Pater, Eisen, Boucher, Le Clerc, Le Mesle, Lorrain et Wleughels par de Larmessin, etc.], ORIGINAL IMPRESSIONS BEFORE THE ADDRESS OF BULDET, *half red morocco oblong folio (about 21 in. by 16 in.)*. Paris, chez de Larmessin, n. d.
- ** FINE IMPRESSIONS OF THIS VERY RARE COLLECTION. In addition to the 38 plates enumerated by Cohen (edit. S. de Ricci, 1912, col. 556) this volume contains seven additional plates published by de Larmessin, six plates after Le Clerc illustrating the story of the Prodigal Son, and one plate by de Larmessin after Lancret entitled "La Coquette de Village."
- 218 [La Fontaine (J. de)] Twenty-seven Plates illustrating La Fontaine's "Contes," *no title or text, four with imprint "à Paris chez Selis rue St. Dominique Faubourg St. Jacques," most of the plates just touched with colour, each plate on a guard, 18th Century French calf gilt, gilt back* 4to. n. d. [? c. 1780]
- 219 LA FONTAINE (J. DE) FABLES CHOISIES, 4 vol. *frontispiece and 275 plates after Oudry, VERY FINE IMPRESSIONS OF THE PLATES (the plate "Le Singe et Le Léopard" before the inscription), LARGE PAPER (GRAND PAPIER DE HOLLANDE), 19 in. by 13 in. CONTEMPORARY FRENCH RED MOROCCO, three-line fillet round sides, gilt panelled back, g. e.* AN EXCEEDINGLY FINE COPY *large folio. Paris, 1755-9*
- 220 LA FONTAINE (J. DE) FABLES CHOISIES, nouvelle édition gravée en taille-douce, les figures par le Sr. Fessard, le texte par le Sr. Montulay. Dediées aux enfans de France, 6 vol. *ENGRAVED THROUGHOUT, 243 plates and numerous vignettes and culs-de-lampe, contemporary French mottled calf, gilt, gilt back, g. e. (the back of vol. VI not quite uniform), with book-label of P. A. Flament* 8vo. Paris, chez l'auteur, 1765-75
- 221 LA FONTAINE (J. DE) FABLES AVEC FIGURES GRAVÉES PAR MM. SIMON ET COINY, 6 vol. *frontispiece and 274 plates after Vivier (good impressions of the plates before the numbers), four plates in vol. II slightly stained, otherwise in very good condition, OLD FRENCH RED MOROCCO, line panel tooling on sides, gilt back, g. e. gilt inside border, light blue watered silk linings by BRADEL FILS AÎNÉ, with his ticket* 18mo. Paris, Didot l'aîné, 1787
- 222 LA FONTAINE (J. DE) FABLES avec figures gravées par MM. Simon et Coiny, 6 vol, 275 plates, *original boards, uncut* 12mo. Paris, chez Bossange, 1796

- 223 LA FONTAINE (J. DE) *La Fontaine en estampes, ou nouvelle édition des Fables, ornée de cent dix gravures en taille-douce, ENGRAVINGS IN COLOURS, half crushed brown morocco*
4to. Paris, Neveu, Libraire, 1821
- 224 LA FONTAINE (J. DE) *LES AMOURS DE PSYCHÉ ET DE CUPIDON, édition ornée de Figures imprimées en couleurs, d'après les Tableaux, de M. Schall, FOUR PLATES PRINTED IN COLOURS, A LARGE COPY (13½ in. by 9½ in.), contemporary calf, gilt, g. e.*
4to. Paris, Didot Jeune, 1791
- 225 LA FONTAINE (J. DE) *LES AMOURS DE PSYCHÉ ET DE CUPIDON, avec le poème d'Adonis, portrait of La Fontaine after Rigault, and eight plates after Moreau, COPY ON GRAND PAPIER VELIN WITH PLATES BEFORE LETTERS, red morocco, gilt border round sides, gilt panelled back, inside border, g. t. other edges uncut, IN VERY FINE CONDITION, in slip case*
4to (357 mm. by 270 mm.). Paris, Didot le Jeune, l'an troisième (1795)
- 226 [LAMÉSANGÈRE (PIERRE DE)] *COSTUMES DES FEMMES de Hambourg, du Tyrol, de la Hollande, de la Suisse, de la Franconie, de l'Espagne, du Royaume de Naples, etc.; dessinés, la plupart, par M. Lanté, gravés par M. Gatine et coloriés; avec une explication pour chaque planche, 100 coloured plates of costumes, an extra plate inserted at end, half red morocco*
4to. Paris, chez l'Éditeur, 1827
- 227 Lamy (Eugène) [Les Contretems], 2 vol. 24 coloured lithographic caricatures, no title or text, boards oblong 4to. [1824]
- 228 [LAUJON (PIERRE)] *LES A PROPOS DE SOCIÉTÉ ou Chansons de M. L***, 2 vol. engraved titles and two plates by J. M. Moreau, two vignettes and two culs-de-lampe, the title and plate of vol. II slightly water-stained, with music throughout, 1776—LES A PROPOS DE LA FOLIE ou Chansons Grotesques, Grivoises et Annonces de Parade, engraved title and plate, vignette and cul-de-lampe by J. M. Moreau, with music throughout, 1776; together 3 vol. wrappers (backs defective), ENTIRELY UNCUT, VERY RARE*
8vo. (Paris), 1776
- 229 LASSUS (ORLANDO DE) *PREMIER [SECOND, TROISIÈME, QUATRIÈME, CINQUIÈME] LIVRE DES CHANSONS à quatre et cinq parties . . . Contratenor, five parts with separate titles to each, music throughout, the inner margin of the first title repaired, Louvain, P. Phalese, 1570-71-73; Primus [Secundus] Liber*

LOT 229—*continued*.

- modulorum quinis vocibus constantium . . . Contratenor, *two parts with separate titles, music throughout, ib.* 1571-2; Moduli quinis vocibus nunquam hactenus editi, *music throughout, ib.* 1571; Patrocinium musices, *woodcut portrait of the Author, music throughout, slightly water-stained, Loranii, Cornelius Phalesius.* 1574; in 1 vol. *contemporary calf binding dated 1575, rebacked oblong 4to. Louvain, Phalese, 1570-74*
- 230 [Lavater.] Le Lavater portatif, ou précis de l'Art de connaître les hommes par les traits du Visage, sixième édition, *coloured portrait of Lavater and 32 coloured plates (the numbers of some of the plates cut into), Paris, chez Saintin, 1815; L'Art de connaître les hommes sur leurs attitudes, leurs gestes et leurs démarches d'après Lavater, 32 coloured plates, ib.* 1826; in 1 vol. *half calf 12mo. Paris, Saintin, 1815-26*
- 231 [Lavater.] Galerie physionomique des Dames ou l'Art de juger du Caractère des Femmes sur leurs Gestes, leur Demarche et leurs Attitudes pour servir de suite au Lavater des Dames, *24 coloured plates, Paris, chez Delaunay, 1818; Les Sympathies, ou l'Art de Juger par les traits du visage, des convenances en Amour et en Amitié; par Mme. de G***, seconde édition, 32 coloured plates, Paris, chez Saintin, 1817; in 1 vol. half calf 12mo. (1)*
- 232 Le Cat. Traité de la couleur de la peau humaine en général, de celle des Negres en particulier, *frontispiece by Gravelot, original vellum 8vo. Amsterdam, 1765*
- 233 LEGRAND (L.) COURS DE DANSE FIN DE SIÈCLE, illustrations de Louis Legrand, *copy on papier du Japon with the plates in two states, coloured vignettes, and an additional set of the separate impressions of the vignettes at end, original wrappers, VERY RARE small 4to. Paris, E. Dentu, 1892*
- 234 [Le Mommier (Abbé Guillaume Ant.)] Fêtes des Bonnes-Gens de Canon et des Rosieres de Briquebec, *frontispiece by J. M. Moreau, contemporary calf 8vo. A Avignon et se vend au profit des Rosieres de Briquebec. A Paris, 1777*
- 235 Le Muet (Pierre) Maniere de bien bastir pour toutes sortes de personnes, *frontispiece and plates, some folding, a few plates slightly torn, original calf, back slightly defective folio. Paris, chez Francois Jollain, 1681*

- 236 LENS (ANDRÉ) *Le Costume ou Essai sur les Habillements et les Usages de plusieurs Peuples de l'Antiquité, plates, contemporary olive green morocco, fine border of flower sprays round sides, gilt panelled back decorated with pomegranates, stars and foliate stamps, g. e. decorated end-papers; sold as a binding and not subject to return* 4to. Liege, 1776
- 237 Léonard: *La Nouvelle Clémentine, ou lettres de Henriette de Berville, frontispiece, A La Haye, chez Monory, 1774; Le Temple de Gnide, nouvelle édition, frontispiece and eight plates by Desrais (three plates wanting), Paris, chez Dufour, 1773; in 1 vol. contemporary French calf, gilt back* 8vo
- 238 Le Roy (Jac.) *Castella et Praetoria Nobilium Brabantiae, map and plates, original vellum*
folio. Antverpiae, sumptibus Autoris, 1697
- 239 LE SAGE. (A. R.) *One hundred plates by Bornet, Charpentier and Duplessi-Bertaux to illustrate Gil Blas [cp. Cohen, 632], no text, the margin of two or three of the plates very slightly stained, loose, in cardboard cover*
large 8vo. (11 in. by $7\frac{1}{4}$ in.). c. 1795
- 240 Levayer de Boutigny (Roland) *Tarsis et Zélie. Nouvelle édition, three frontispieces by Cochin, Moreau and Eisen, fleurons on title and 20 vignettes by Eisen, contemporary French calf, gilt backs, g. e. with bookplate of Silvani Merle de la Brugiere*
8vo. Paris, chez Musier Fils, 1774
- 241 Lierzang aan den heer Pieter Stadnitski, en mevrouw Christina Coster, *folding frontispiece and plate, contemporary green morocco, diced-work frame border round sides, diamond-shaped centre-piece of acorn sprays, gilt back, g. e. silk ties*
8vo. Amsterdam, 1793
- 242 [Ligne (Prince Charles de)] *Colette et Lucas, Comédie, en un acte, mêlée d'ariettes, frontispiece by Ant. Cardon, vignette and cul-de-lampe, wrappers, UNCUT*
8vo. de l'imprimerie de l'Auteur, chez, l'Auteur, 1781
- 243 LONGUS. *LES AMOURS PASTORALES DE DAPHNIS ET CHLOE, frontispiece by Coypel, 28 plates by Philippe d'Orléans engraved by Audran, the "Petits Pieds" plate at end and four culs-de-lampes by Cochin, bound by PADELOUP WITH HIS TICKET ON FLY-LEAF, OLD FRENCH CITRON MOROCCO, sides inlaid to a lozenge diaper design of red, dark green and citron, in the centre of each a triple flower spray; back decorated with a lozenge inlay within panels, a bird stamp at the corner of each*

LOT 243 —continued.

panel and each inlay with a different tool, gilt decorated end-papers, g. e. IN VERY GOOD CONDITION; sold as a binding and not subject to return *small 8vo. (Paris), 1745*

** From the collection of Charles Cousin and reproduced in gold and colours in his "Racontars Illustrés d'un vieux Collectionneur" and also in the catalogue of the sale of his collection at the Hôtel Drouot, 7-11 April, 1891, Lot 567.

[See ILLUSTRATION.]

- 244 LOUIS, Dauphin. FÊTES PUBLIQUES données par la ville de Paris, à l'occasion du Mariage de Monseigneur le Dauphin, les 23 et 26 Février 1745, *text engraved throughout within frame borders, engraved title after EISEN, 15 large plates (eight double-page) by COCHIN FILS, engraved by COCHIN PÈRE AND COCHIN FILS, and other plates, contemporary calf, gilt border round sides with a fleur-de-lys or the arms of Paris at corners, coat-of-arms in centre with motto, "Fortitude and Softness," gilt back, g. e. large folio. n. d. (1745)*
- 245 LOUIS, Dauphin. FÊTE PUBLIQUE donnée par la ville de Paris à l'occasion du Mariage de Monseigneur le Dauphin le 13 Février 1747, *text engraved throughout within frame borders, engraved title, frontispiece and double-page plates, contemporary calf with arms, etc. uniform with the preceding large folio. n. d. (1747)*
- 246 Louis XIV and Maria Theresa. L'Entrée Triomphante de leurs Majestez Louis XIV et Marie Therese d'Autriche son espouse dans la ville de Paris au retour de la signature de la paix generale et de leur heureux mariage, *frontispiece, portrait and double-page plates, original calf, bookplate of Armand Chevallier inside cover folio. Paris, chez Pierre Le Petit, etc. 1662*
- 247 LOUIS XV. Cours des principaux Fleuves et Rivières de l'Europe. Composé & imprimé par Louis XV Roy de France en 1718, *portrait of Louis XV, contemporary red morocco, gilt border round sides, arms of Louis XV in centre, gilt back decorated with fleurs-de-lys, g. e. small 4to. à Paris, dans l'Imprimerie du Cabinet de S. M. 1718*
- 248 LOUIS XVI. Sacre et Couronnement de Louis XVI à Rheims le 11 Juin 1775 enrichi de Figures par le Sieur Patas, *COPY ON GRAND PAPIER DE HOLLANDE, engraved title and frontispiece, plan of Rheims and plate of arms, nine folding plates and 39*

LOT 248—*continued*.

plates of costumes, FINE IMPRESSIONS OF THE PLATES PRINTED WITHIN FRAMES, boards

4to. *Paris, chez Vente et chez Patas, 1775*

*** In this copy the half-title and frontispiece are bound before the "Explication des figures allegoriques."

- 249 LOUISE ELIZABETH OF FRANCE. DESCRIPTION DES FESTES DONNÉES PAR LA VILLE DE PARIS à l'occasion du Mariage de Madame Louise-Elisabeth de France, & de Dom Philippe, Infant & Grand Admiral d'Espagne (29-30 Aug. 1739), 13 *plates by Salley and J. F. Bondel (in the numbering of the plates 6 has been omitted and 8 used twice)*, CONTEMPORARY FRENCH RED MOROCCO, border round sides of alternate fleurs-de-lys and foliate stamps, fleur-de-lys stamp at corner, arms of the City of Paris in centre of sides, gilt back decorated with fleurs-de-lys, etc.; sold not subject to return

large folio (24½ in. by 18¼ in.). *Paris, P. G. Le Mercier, 1740*

- 250 Louvet de Couvray (J. B.) Les aventures du Chevalier de Faublas, 300 dessins par MM. Baron, Français et C. Nanteuil, 2 vol. half red leather, gilt backs 8vo. *Paris, 1842*

- 251 LUTHER (M.) Ein trefflicher Schöner Lere und Trostspiegel, IN A CONTEMPORARY PAINTED GERMAN BINDING, calf, arabesque tooling on sides and back, on each cover within sunk panels (88 mm. by 53 mm.) PORTRAITS PAINTED IN COLOURS, half-length, within an architectural arch, on the upper cover LUTHER, on the lower MELANCTHON, the upper cover with initials and date P. H. F. 1582, raised bands, the edges tooled au pointillé and painted to a floral design, two of the corners slightly damaged; sold as a binding and not subject to return

8vo. *Franckfurt, Joh. Schmidt, 1580*

- 252 MAASKAMP (E.) Tableaux de l'Habillement, des Moeurs et des Coutumes dans la République Batave au commencement du dix-neuvième Siècle, frontispiece and 20 *plates of costumes printed in colours, text in French and Dutch, original boards* 4to. *Amsterdam, chez E. Maaskamp, n. d. [plates dated 1803-7]*

- 253 MACAIRE (St.) Description du Jubilé de sept cens ans de S. Macaire, patron particulier contre la peste, qui sera célébré dans la Ville de Gand capitale de la Flandre . . . 1767, avec . . . le détail ultérieur des Cérémonies, Solemnités, Cavalcade, Ornaments, & des Feux d'Artifice, 15 *plates (some folding), slit in plate at end, original red morocco, gilt border round sides, gilt back, g. e.* 4to. *Gand, chez J. Meyer, n. d. [? 1767]*

- 254 MAINDRON (E.) Les Affiches illustrées, *one of 25 copies on papier du Japon, 20 chromolithographs by Jules Chéret, and numerous plain and coloured reproductions, original coloured wrappers bound in, brown morocco by CH. MEUNIER with leafy spray and flower spray inlays, in a slip cardboard case*
4to. Paris, H. Launette, 1886
- 255 [MALFILATRE (J. C. L. CLINCHAMP DE)] NARCISSE DANS L'ISLE DE VENUS. Poème en quatre chants, *engraved title by Eisen, and four plates by G. de Saint-Aubin, half green morocco*
8vo. A Paris, chez Lejay (1769)
- 256 Malot (Hector) Sans Famille, dessins par E. Bayard, *half green morocco*
8vo. Paris, n. d.
- 257 Mancini (Marie) Les Memoires de Madame la Princesse Marie Mancini Colonne, G. Connétable du Royaume de Naples, à Cologne, chez Pierre Marteau, 1677; Apologie ou les veritables Memoires de Madame Marie Mancini Connestable de Colonna, écrits par Elle-même, à Leide, 1678; in 1 vol. *contemporary vellum*
12mo
- 258 Marechal (Sylvain) Costumes civils actuels de tous les peuples connus, dessinés d'après nature, gravés et coloriés, seconde édition, 4 vol. 297 *coloured plates (one plate in vol. I wanting, and a good many plates in vol. I loose), boards, uncut, binding of vol. I broken; sold not subject to return*
8vo. Paris, chez Deterville, n. d. [c. 1790]
- 259 MARGUERITE DE NAVARRE. CONTES ET NOUVELLES, 2 vol. *frontispiece, numerous half-page engravings attributed to Romain de Hooghe, CONTEMPORARY FRENCH GREEN MOROCCO, three-line fillet round sides, gilt panelled backs decorated with flower-sprays, stars, dots, etc. pink silk linings, g. e. A FINE COPY with book-labels of C. Nodier and R. C. G. de Pixerecourt*
8vo. Amsterdam, chez G. Gallet. 1698
- 260 MARIETTE. [Recueil de Scenes de moeurs, costumes de Personnes de qualité, Comedie Italienne, costumes d'artisans et de villageois], 76 *plates (no title or text), the margin of some plates a little water-stained, old vellum, with ties; sold not subject to return*
8vo. A Paris, chez J. Mariette, rue S. Jacques, n. d.
[c. 1700]
- 261 MARIN (L. CL.) Historie de Saladin, 2 vol. DEDICATION COPY TO LOUIS PHELYPEAUX, COMTE DE SAINT-FLORENTIN, DUC DE LA VRILLIÈRE (1705-77), BOUND BY DUBUISSON IN CONTEMPORARY GREEN MOROCCO, a decorative frame border of foliate design

LOT 261—*continued*.

round sides WITH PHELYPEAUX ARMS IN CENTRE (*cp. Guigard II, 397*), gilt back decorated with a rose stamp, an ermine stamp, a mallet stamp, flower-sprays, etc. *g. e.*; sold as a binding and not subject to return 8vo. Paris, chez Tilliard, 1758

** IN VERY FINE CONDITION. An almost identical binding is illustrated in Quaritch's Catalogue of English and Foreign Book-bindings, 1921, no. 264 (plate 50). Another was sold in these rooms in part II of the Holford collection (6 Dec. 1927, lot 282).

[See ILLUSTRATION.]

- 262 Marmontel (J. F.) *Les Incas, ou la Destruction de l'Empire du Pérou*, FIRST EDITION, *frontispiece and 10 plates after Moreau*, contemporary French calf, three-line fillet round sides, gilt back 8vo. Paris, chez Lacombe, 1777
- 263 Marolles (Michel de) *Catalogue de livres d'estampes et de figures en taille-douce, facsimile reproductions of the marks of the Old Masters*, original calf gilt, *g. e.* 12mo. Paris, Jacques Langlois, 1672
- 264 Marolles (M. de) *Tableaux du Temple des Muses; tirez du Cabinet de feu M. Favereau pour représenter les Vertus & les Vices, sur les plus illustres Fables de l'Antiquité*, engraved title and numerous engravings, with bookplate and signature of Comte Lannoy de Clervaux, original calf, gilt back 4to. Amsterdam, Abr. Wolfgank, 1676
- 265 Marot (Clement) *Œuvres*, 2 vol. old French dark green morocco, three-line fillet round sides, gilt back, *g. e.* 12mo. La Haye, Adrian Moetjens, 1700
- 266 MAUPASSANT (GUY DE) *Pierre et Jean illustré par Ernest Duez et Albert Lynch*, one of 150 copies on papier du Japon with the plates in three states and the illustrations in the text printed separately in two states without text, crushed red morocco, gilt border round sides, gilt panelled back, silk brocade linings, *g. t.* by Claessens, in a slip case 4to. Paris, Boussod, Valadon et Cie, 1888
- 267 MAUPASSANT (G. DE) *Contes Choisis publiés par les bibliophiles contemporains*, complete in ten parts, numerous plates, vignettes and other illustrations (many coloured), not printed for sale, original decorated wrappers (the upper cover of "Le Loup" torn) 8vo. Paris, imprimé aux frais et pour les sociétaires de l'Académie des Beaux-Livres, 1891-92

- 268 **MERCIER (LOUIS-SÉBASTIEN)** *Jenneval ou Le Barnevelt François*, drame, *plate by C. P. Marillier, Paris, chez Le Jay, 1769*; *Le Déserteur*, drame, *plate by C. P. Marillier, ib. 1770*; [*Coqueley de Chaussepierre (C. G.)*] *Le Roué vertueux*, poème en prose en quatre chants, *frontispiece and four plates by Le Prince, portrait of the Author by Cochin fils inserted, the frontispiece loose, Lauzanne, 1770*; *Lettre sur Le Roué vertueux*, à Londres, 1770; in 1 vol. *contemporary French calf gilt, gilt back, g. e.* 8vo
- 269 **Mercier (L.-S.)** *Epître d'Héloïse à Abailard. Imitée de Pope*, *frontispiece by Marillier, vignette and cul-de-lampe, A Amsterdam, et se trouve à Paris, 1774*; *Costard. L'Âme d'un Bon Roi; ou choix d'anecdotes et de pensées de Henri IV, plate by Desrais, A Londres, et se trouve à Paris, 1775*; in 1 vol. *contemporary French calf, gilt back, g. e.* 8vo.
- 270 **MERCIER (L.-S.)** *TABLEAU DE PARIS, ou Explication de différentes figures, gravées à l'eau-forte, pour servir aux différentes Editions du Tableau de Paris, frontispiece and 95 plates, portrait of Mercier inserted, crushed red morocco, line tooling round sides, gilt back, g. t. inside gilt border, by F. Bedford* 4to. Yverdon, 1787
- ** Copies in quarto of these plates are very rare (*cp. Cohen, p. 701*).
- 271 **MÉRIMÉE (PROSPER)** *Chronique du Regne de Charles IX, 2 vol. frontispiece and illustrations by E. Morin, one of 100 copies with subscriber's name, dark blue morocco, sides decorated with a black fillet between gold lines to an interlacing geometrical design and decorated line spirals, gilt panelled back, g. t. watered silk linings, by Claessens, g. t.* 8vo. Paris, imprimé pour les Amis des Livres, 1876
- 272 **METASTASIO (PIETRO)** *TRAGEDIES-OPERA, DE L'ABBÉ METASTASIO. Traduites en François, par M. [Richelet], 12 vol. CONTEMPORARY CITRON MOROCCO, three-line fillet round sides, arms in centre of sides of BEATRIX DE CHOISEUL-STAINVILLE, DUCHESSE DE GRAMONT (beheaded 1794), g. e.; sold as a binding and not subject to return* 12mo. à Vienne, 1751-61
- 273 **Millot (Abbé)** *Tableaux de l'histoire romaine orné de 48 figures, plates by Eisen, Gravelot and others, boards* folio. Paris, 1796

- 274 MISALE ROMANUM, in red and black, large and small woodcuts and fine woodcut initials, with music, IN A FINE SIXTEENTH CENTURY BINDING (PROBABLY SOUTH ITALIAN, c. 1600), red morocco, the sides elaborately decorated with broad inlaid fillets of green, black, brown and white, edged with gold, interlacing to an intricate geometrical design; the background either dotted or azured and filled in with spirals and sprays decorated with enamelled and inlaid foliate work in white, green, etc.; white inlaid corner ornaments; in the oval centre-piece, on a red morocco inlay of later date, the arms of an ecclesiastic; back similarly decorated with interlacing inlaid fillets and foliate ornaments on a dotted ground; edges gilt and elaborately decorated with interlacing, painted fillets; sold as a binding and not subject to return
folio. Paris, Jac. Kerver, 1574

** For a similar binding see Lot 389 in the Corfield Sale (illustrated in the catalogue). The water-marks of the end-papers are similar to end-papers given by Briquet 7118 and 7119 from the Municipal Library at Salerno.

- 275 MOLIÈRE (J. B. P.) ŒUVRES, 6 vol. PORTRAIT AFTER COYPEL AND 33 PLATES AFTER BOUCHER, VIGNETTES AND CULS-DE-LAMPE AFTER BOUCHER AND OTHERS, reading "comtesse" in line 12, p. 360, vol. VI, BOUND IN OLD FRENCH RED MOROCCO, three-line fillets round sides, gilt back decorated with pomegranate, sprays, etc. g. e. Daniel Rogers' copy with bookplate
4to. Paris, 1734

- 276 MOLIÈRE (J. B. P. DE) ŒUVRES AVEC DES REMARQUES PAR M. BRET, 6 vol. portrait after Mignard and 33 plates after Moreau, has the starred leaves 66-67 and 80-81, FINE IMPRESSIONS OF THE PLATES, contemporary mottled calf, three-line fillet round sides, gilt back, g. e. FINE COPY
8vo. Paris, par La Compagnie des Libraires Associés, 1773

- 277 MONTESQUIEU (C. S. BARON DE) LE TEMPLE DE GNIDE, NOUVELLE EDITION, AVEC FIGURES gravées par N. Le Mire, frontispiece with medallion portrait of Montesquieu, engraved title and nine plates after Eisen, the text engraved throughout, crushed blue morocco, line tooling round sides with corner ornaments, in centre two turtle doves within an ornament of leafy sprays, gilt panelled back, inside gilt border, g. e. by TRAUTZBAUZONNET, A VERY FINE COPY
8vo (9 $\frac{3}{4}$ in. by 6 $\frac{7}{16}$ in.). Paris, chez Le Mire, 1772

- 278 Montorgueil (Georges) *La Vie des Boulevards*, 200 *dessins en couleurs* par Pierre Vidal, one of 100 copies on Japon Impérial, original aquarelle by Vidal on the back of title, half parchment, wrappers bound in small 4to. Paris, 1896
- 279 Montorgueil (G.) *Paris Dansant*, illustrations de A. Willette, plates in two states (plain and coloured) and separate impressions without text of the vignettes, original wrappers large 8vo. Paris, Théophile Belin, 1898
- 280 MORE (SIR T.) *LA DESCRIPTION DE L'ISLE D'VTOPIE* [translated by Jehan Le Blond, the first French translation], woodcuts, faintly ruled in red, IN A CONTEMPORARY FRENCH PAINTED BINDING, fillet painted black round sides between gold lines, sides decorated with irregular foliate designs outlined with gold and coloured white, green, red and black, and an oval red fillet in the centre, flat back decorated with arabesque tooling in gold and foliate ornaments painted white, g. e.; sold as a binding and not subject to return 8vo. Paris, Charles l'Angelier, 1556

[See ILLUSTRATION.]

- 281 MOREAU LE JEUNE (J. M.) AND FREUDEBERG (S.). SUITE D'ESTAMPES, POUR SERVIR À L'HISTOIRE DES MOEURS ET DU COSTUME DES FRANCOIS, DANS LE DIX-HUITIÈME SIÈCLE. ANNÉE 1774 (title = 1 leaf; *Discours Préliminaire* = 1 leaf; 12 VERY FINE PLATES AFTER FREUDEBERG each with a leaf of explanation), à Paris, de l'imprimerie de Prault, Imprimeur du Roi, 1784; SECONDE SUITE D'ESTAMPES, POUR SERVIR À L'HISTOIRE DES MODES ET DU COSTUME EN FRANCE, DANS LE DIX-HUITIÈME SIÈCLE. ANNÉE 1776 (title = 1 l.; *Discours Préliminaire* = 2 ll.; 12 VERY FINE PLATES AFTER MOREAU LE JEUNE, each with a leaf of explanation), à Paris, de l'imprimerie de Prault, Imprimeur du Roy, 1777; TROISIÈME SUITE D'ESTAMPES, POUR SERVIR À L'HISTOIRE DES MODES ET DU COSTUME EN FRANCE, DANS LE DIX-HUITIÈME SIÈCLE. ANNÉE 1783 (title = 1 l.; 12 VERY FINE PLATES AFTER MOREAU LE JEUNE, each with a leaf of explanation), à Paris, de l'imprimerie de Prault, Imprimeur du Roi, 1783; together in 1 vol. 36 PLATES BY MOREAU LE JEUNE AND FREUDEBERG. CONTEMPORARY MARBLED CALF BINDING, line tooling round sides, gilt back decorated with flower-sprays, etc. g. e. large folio (523 mm. by 382 mm.). Paris, de l'imprimerie de Prault, 1784-77-83

** EXTREMELY RARE. A VERY LARGE AND CLEAN COPY OF THIS
D 2

LOT 281—*continued*.

MAGNIFICENT WORK WHICH CONTAINS THE MASTERPIECES OF MOREAU LE JEUNE AND FREUDEBERG, WITH FINE IMPRESSIONS OF THE PLATES WITH THE LETTERS A.P.D.R. FOR THE SECOND AND THIRD SUITE.

- 282 MOREAU LE JEUNE (J. M.) SECONDE SUITE D'ESTAMPES, POUR SERVIR À L'HISTOIRE DES MODES, ET DU COSTUME EN FRANCE, dans le XVIII^e Siècle, Année 1776, *engraved title and 12 plates by Moreau (also a duplicate of "L'accord parfait" with the number erased)*, unbound

8vo. A Paris, chez Mr. Moreau . . . A.P.D.R. n. d. (177-)

** VERY RARE. "Charmante réduction en contre-partie des douze estampes de la seconde suite de l'édition in folio. Sous chaque figure est un texte en vers."—*S. de Ricci*.

S. de Ricci mentions a "titre imprimé," but the title of this copy is engraved. He adds: "le titre est fort rare et l'on n'en a connu longtemps que deux ou trois exemplaires."

- 283 MOREAU LE JEUNE (J. M.) [Seconde suite d'Estampes pour servir à l'Histoire des Modes, et du Costume, etc.], 12 impressions from the same plates without title, the verses erased and some inscriptions altered (probably for "*Tableaux de la bonne compagnie*"), also five plates reduced from the first suite after Freudeberg, also two plates of coiffures by Moreau le Jeune, unbound
12mo and 8vo

- 284 MOREAU LE JEUNE (J. M.) Figures de l'Histoire de France, frontispiece and 166 plates, the plates before the text, the margin of five plates at beginning cut down, two plates by Lépicier inserted, boards, uncut; sold not subject to return
small 4to. Paris, Ant. Aug. Renouard, n. d. [c. 1813]

** At end is: "Discours sur l'Histoire de France. Par L. A. Dingé, Paris, de l'imprimerie de Monsieur 1790."

- 285 MUSAEUS. HERO ET LEANDRE, poème nouveau, traduit du Grec [by the Chevalier de Quarellès], frontispiece in black, and EIGHT PLATES PRINTED IN COLOURS BY DEBUCOURT, A LARGE AND FINE COPY (12 in. by 8 $\frac{1}{8}$ in.), old half morocco binding, RARE
4to. Paris, Pierre Didot l'Aîné, 1801

- 286 Musée Dantan, 100 caricatures, calf gilt 8vo. Paris, 1838

- 287 Musset (Alfred de) Illustrations pour les œuvres de Alfred de Musset, aquarelles par Eugène Lami, eaux fortes par Adolphe Lalauze, printed on papier du Japon, cloth
4to. Paris, Damascène Morgand, 1883

- 288 Musset (A. de) *Nouvelles, portrait by Burney and plates by F. Flameng and O. Cortazzo, one of 150 copies on grand papier vélin, portrait and plates in two states, and separate impressions of the vignettes, half crushed brown morocco, g.t. by P. Claessens fils* 8vo. Paris, Librairie L. Conquet, 1887
- 289 MUSSET (A. DE) Two Portraits of Alfred de Musset and 77 plates to illustrate his novels; 27 plates by Bida (proof on india paper); 42 plates by Henri Pille; and 8 plates by Lalauze signed by the artist; A.L.s. of Bida inserted, *crushed red morocco, inside line borders, silk doublures, g.e. by Marius Michel* large 8vo. n.d.
- 290 Napoleon. *Histoire de l'Empereur Napoléon par P. M. Laurent de L'Ardèche, illustrée par Horace Vernet, coloured plates of military costumes and illustrations in the text, original cloth gilt, g.e.* 8vo. Paris, 1840
- 291 NAUGERIUS (ANDREAS) ORATIONES DUAЕ, CARMINAQUE NONNULLA, woodcut on title, IN A CONTEMPORARY ["CANEVARI"] BINDING BY A ROMAN BINDER, FOR PIER LUIGI FARNESE, SON OF POPE PAUL III, dark green morocco, rectangular frame border formed by a two-line gold fillet looping into interlacing semi-circles (once at top and bottom and twice at each side); at each corner a fleur-de-lys; the border and inner angles of the panel decorated with foliate tools and a triple-tongued flame tool; in the recesses formed by the semi-circular loops small stamps of two concentric circles; in the centre of each cover THE WELL-KNOWN VERTICAL MEDALLION OF APOLLO DRIVING HIS CHARIOT TOWARDS PEGASUS ON HELICON, SURROUNDED BY THE INSCRIPTION: "ΟΡΘΩΣ ΚΑΙ ΜΗ ΛΟΞΙΩΣ"; lettered on both covers in gold: ". ANDREAS . NAVAGERIVS "; back with raised bands alternately large and small, the stamp of two small concentric circles between each; edges gilt; original end-papers, one at each end, with watermark of the type of Briquet 6683-4 (Rome, 1545-50), as in the Solinus in the collection of Sir Hercules Read, sold in these rooms on 12 Nov. 1928 (lot 189); sold as a binding and not subject to return
 folio. Venetiis, praelo Ioan. Tacuini, 1530

** AN EXCEEDINGLY FINE SPECIMEN OF THESE FAMOUS BINDINGS EXECUTED AT ROME FOR PIER LUIGI FARNESE, SON OF PAUL III (see "*The Great Canevari Myth*" in "*Maioli, Canevari and others*," 1926, by Mr. G. D. Hobson).

Apparently no. 36 of Fumagalli's list. Said to have been sold by the Roman bookseller Ressi to Rahir in 1889.

[See ILLUSTRATION.]

- 292 NEGRI (CESARE) LE GRATIE D'AMORE, *portrait of the Author and numerous engravings by Leone Pallavicino after G. Mauro Rovera, with music for the dances, crushed blue morocco, gilt panelled back, inside border, g. e. by TRAUTZ-BAUZONNET, with book-label of Roger Portalis* folio. Milano, Piccaglia, 1602
- 293 Nemeitz (Sieur J. C.) Séjour de Paris, c'est à dire, instructions fidèles, pour les Voiateurs de Condition, 2 vol. in 1, *folding map of Paris and plates, contemporary calf* 8vo. Leide, chez J. van Abcoude, 1727
- 294 Nerval (Gérard de) Sylvie, 40 *etchings in two states by Ed. Rudaux, one of 150 copies on grand papier du Japon impérial, presentation copy inscribed: "a mon ami et confrère H. Launette. L. Conquet," crushed green levant morocco, line tooling round sides, gilt panelled back, inside border, g. e. by Bretault, original wrappers bound in* 8vo. Paris, Librairie L. Conquet, 1886
- 295 Newcastle (Duke of) Methode et Invention nouvelle de dresser les chevaux . . . seconde edition, *engraved title and double-paged plates, original calf (one joint cracked and binding worn)* folio. Londres, chez Jean Brindley, 1737
- 296 New Testament. German. Das Neue Testament, etc. **gothic letter**, *old red morocco, gilt, g. e. arms on sides; sold not subject to return* 8vo. Leipzig, 1709
- 297 Office de la semaine sainte, *ruled in red, contemporary French red morocco, sides elaborately tooled au pointillé to arabesque and spiral designs within geometrical compartments, gilt back, g. e.; sold as a binding and not subject to return* 8vo. Paris, chez C. Fosset, n. d. (16—)
- 298 OVID. LES METAMORPHOSES D'OVIDE, en Latin et en François, de la Traduction de M. l'Abbé Banier, 4 vol. FRONTISPIECE, 139 PLATES, FLEURONS ON TITLES AND VIGNETTES AFTER BOUCHER, EISEN, GRAVELOT AND OTHERS, *a separate impression of the magnificent cul-de-lampe at the end of vol. IV, a series of folding engravings by P. à Gunst, G. Maas and J. Folkema inserted, and at the beginning of vol. I a large folding plate by Picart inserted, contemporary French calf gilt, gilt back decorated with flowers, etc.* 4to. Paris, chez Barrois, 1767-71
- 299 Palissot (C.) Œuvres, 4 vol. *portrait and plates after Méon and Monnet, a few plates slightly spotted, contemporary French calf gilt* 8vo. Paris, de l'Imprimerie de Monsieur, 1788

- 300 PARIS. [VUES PITTORESQUES DES PRINCIPAUX EDIFICES DE PARIS] 115 PLATES PRINTED IN COLOURS by *Sergent, Testard and Pernet* (and three additional plates, i. e. nos. 7 and 51 in two states, both in colours, and no. 20 in two states, one plain), the title and last plate wanting, half morocco gilt, RARE (Cohen 515); sold not subject to return
square 8vo. Paris, chez les Champions (c. 1789)
- 301 PARIS. VUES PITTORESQUES DES PRINCIPAUX ÉDIFICES DE PARIS, engraved title and 73 plates printed in colour (also plate 42 printed in black, and an additional plate "Pont Louis XVI" at end), half morocco gilt, RARE (Cohen 514); sold not subject to return
square 8vo. Paris, chez Lamy, 1792
- ** This is a series of views of Paris entirely different from the preceding with the exception of No. 49, engraved by Guyot after Testard, which is the same in both. All the other are engraved by Janinet after Durand.
- 302 PARROCEL (C.) DIFFÉRENTES ATTITUDES DE LA CAVALERIE ET DE L'INFANTERIE, engraved title and 132 plates numbered 1-82 and 100-149, n. d. [c. 1730]; Recueil de différentes attitudes de Cavaliers et de dragons inventé par C. Parrocel, 12 plates numbered 1-12, Paris, chez Huquier, n. d.; Four unnumbered plates of soldiers, one signed by Parrocel; Thirty-four etchings of soldiers by Watteau ("Huquier ex." on several), n. d.; in 1 vol. old calf, arms of Louis XV on sides; sold not subject to return
folio
- 303 PERELLE. Vues des Belles Maisons des Environs de Paris, engraved title and 277 plates in 2 vol. 18th Century calf; sold as a collection and not subject to return
oblong folio. Paris, chez I. Mariette, n. d.
- 304 [Perrin (Jac. Ant. R.)] Les Egaremens de Julie, 3 parts in 1 vol. contemporary calf, gilt, arms on side of Mr. de Chalandray, gilt back decorated with acorn sprays, etc.
12mo. Londres, 1776
- 305 PETIT COURRIER DES DAMES, vol. IX-XVI (5 July, 1825—30 June, 1829), 8 vol. 378 coloured plates of costumes, the inscriptions on some of the plates cut into, contemporary calf, gilt backs; sold not subject to return
8vo. 1825-29
- 306 Plaisirs (Les) de la ville et de la campagne. Nouvel Almanach dédié aux deux sexes, engraved throughout, a plate for each month, the ruled "perte et gain" leaf for January missing.

LOT 306—*continued*.

original red morocco gilt, a pomegranate in centre of upper cover, and on the lower "sa douceur me plait." Book-label of the Vicomte de Savigny de Moncorps, g. e.

18mo. Paris, chés Boulanger, 1779

- 307 Pope (A.) Œuvres complètes, 8 vol. *portrait and 17 plates after Marilher, contemporary French calf, gilt backs*
8vo. Paris, chez Durand, 1780

- 308 PORTRAITS DES GRANDS HOMMES, FEMMES ILLUSTRÉS, ET SUJETS MÉMORABLES DE FRANCE, gravés et imprimés en couleurs, 1 vol. in 3, *engraved title, dedication and 192 FINE PLATES PRINTED IN COLOURS (96 portraits of famous French men and women and 96 plates of memorable actions in the history of France), old half calf folio. Paris, chez Blin, n. d. [c. 1786-92]*

** In vol. I is a fine portrait of Montcalm and a plate of the Death of Montcalm. Also a plate representing the Independence of the United States containing three medallion portraits of Louis Seize, Franklin and "Waginston."

- 309 Portraits des hommes et des femmes illustres par leur Naissance, leur Vertu et leur Talens. Gravés par les meilleurs Artistes, *engraved title and 73 engraved portraits, boards (back of binding defective); sold not subject to return folio, 1792*

- 310 Portraits. [A collection of 66 Portraits of celebrated Persons, chiefly English, after paintings by Adr. van der Werff], *half red leather folio, n. d.*

- 311 Poullain. Collection de cent vingt estampes, gravées d'après les Tableaux & Dessins qui composoi ent le Cabinet de M. Poullain, *old French red morocco, gilt border round sides, gilt back, g. e. 4to. Paris, chez Basan et Poignant, 1781*

- 312 Prayer Book. Slavonic, *woodcuts, original stamped leather binding 12mo. n. d. [? 17—]*

- 313 Préchac. L'Illustre Parisienne, histoire galante, & veritable, 2 vol. *suivant la Copie imprimée à Paris, 1679-80; L'Ambitieuse Grenadine, histoire galante [by Préchac], sur la Copie à Paris, 1680; Federic de Sicile, 3 vol. suivant la Copie à Paris, 1680; Almanzaide, nouvelle [by Mlle. De La Roche-Guilhem], sur la Copie imprimée à Paris, 1676; in 1 vol. contemporary vellum 12mo*

- 314 Prévost (Abbé) *Histoire de Manon Lescaut*, préface de Guy de Maupassant, illustrations de Maurice Leloir, *one of 75 copies on papier du Japon with the plates in three states and separate impressions without text of the ornamental borders and illustrations in the text, in portfolio*
4to. Paris, Librairie Artistique, 1885
- 315 Prévost (Marcel) *Les Demi-Vierges*, *one of 5 copies on Whatman paper with an original aquarelle by Pierre Vidal on the half-title and 22 in the text, original wrappers, uncut*
12mo. Paris, A. Lemerre, 1894
- 316 Princesse (La) de Cleves (By Mar. Mad. Pioche de Lavergne, Comtesse de la Fayette, Jean Regnauld, Sieur de Segrais, and the Duc François de la Rochefoucauld), 4 parts in 1 vol. *original vellum* 12mo. A Paris, chez Claude Barbin, 1678
- 317 Punt (J.) *Lyk-Staetsie van zyne doorluchtigste hoogheid den heere Willem Carel Hendrik Friso, Prince van Orange en Nassau*, 41 *double-page plates, contemporary mottled calf, gilt back* large folio. Gravenhage, 1755
- 318 RACINE (JEAN) ŒUVRES AVEC DES COMMENTAIRES PAR M. LUNEAU DE BOISJERMAIN, 7 vol. *portrait of Racine after Santerre, and 12 plates after Gravelot, FINE IMPRESSIONS OF THE PLATES, portrait of Corneille inserted, CONTEMPORARY OLIVE MOROCCO, three-line fillet round sides, gilt back decorated with flower-sprays etc. decorated end-papers, g. e. FINE COPY*
8vo. Paris, Louis Cellot (vol. VI and VII "A Londres"), 1768
- 319 RECUEIL GÉNÉRAL DE COSTUMES ET MODES, contenant les différens Habillemens et les Coëffures les plus élégantes des hommes et des femmes : gravés en miniature et en pied pour distinguer les habillemens, *frontispiece, engraved title and 24 plates of costumes, two ruled and numbered "blank" leaves for notes and the "stylet" for writing them are missing, original red morocco, three-line fillet round sides, gilt back, g. e. VERY RARE*
18mo. Paris, chez Desnos [1779]
- 320 RECUEIL DE DIVERS PETITS SUJETS AGRÉABLES, d'après Eisen et autres Maîtres, *engraved title and 60 plates (containing 62 subjects), boards, RARE; sold not subject to return*
8vo. se vend à Paris, chez Basan, n. d. [17—]
- 321 REDOUTÉ (P. J.) *LES ROSES*, décrites par C. A. Thory, troisième édition, 3 vol. *two portraits and numerous plates in colours, half morocco, g. t.* 8vo. Paris, chez P. Dufart, 1828-9

- 322 Regnard (J. F.) Œuvres, 4 vol. *portrait of Regnard and 12 plates after Borel and others, contemporary French calf, three-line fillet round sides, g. e.* 8vo. Paris, chez Maradan, 1790
- 323 [Restif de la Bretonne (N. E.)] Idées singulières. 1. Le Pornographe. 2. Le Mimographe. 3. Les Gynographes. 4. L'Andrographe. 5. Le Thesmographe, 5 vol. *vol. I lacks half-title, half calf* 8vo. 1770-89
- 324 Restif de la Bretonne (N. E.) La Femme dans les 3 états de fille, d'épouse & de mère, 3 vol. *contemporary calf* 12mo. A La Haye, 1773
- 325 [RESTIF DE LA BRETONNE (N. E.)] Le Paysan perversi, ou les dangers de la ville, 4 vol. *FIRST ILLUSTRATED EDITION, eight frontispieces and 74 plates, contemporary French calf gilt, gilt backs* 12mo. A La Haye, 1776
- 326 Restif de la Bretonne (N. E.) Le Paysan Perversi, Vol. 3, Parts 5 and 6, *two frontispieces and 22 plates, contemporary calf, gilt, à La Haie, 1776; Les Contemporaines, vol. 6, ten plates, contemporary calf, Leipsick, 1780; La Prévention Nationale, seconde partie, frontispiece, wrappers, 1784; Les Contemporaines, vol. 35, imperfect, unbound, n. d.; sold not subject to return* 12mo. (4)
- 327 [RESTIF DE LA BRETONNE (N. E.)] La Paysane Pervertie, ou les dangers de la ville, 8 parts in 4 vol. *seven frontispieces and 30 plates by Binet (the frontispiece to part I wanting), wrappers, UNCUT* 12mo. Imprimé à La Haie et se trouve à Paris chés la dame veuve Duchesne, 1784
- 328 [Restif de la Bretonne (N. E.)] Le Quadragenaire, ou l'âge de renoncer aux passions; histoire utile à plus d'un Lecteur, 2 vol. *FIRST EDITION, 15 plates, original boards (backs defective), UNCUT* 12mo. A Genève. Et se trouve à Paris chés la Veuve Duchêne, 1777
- 329 [RESTIF DE LA BRETONNE (N. E.)] Le Nouvel Abeilard ou lettres de deux amans qui ne sont jamais vus, 4 vol. *frontispiece and nine plates, crushed red morocco, line tooling round sides, gilt panelled back, inside border, g. e. by Chambolle-Duru* 12mo. En Suisse, chez les Libraires associés, 1779

- 330 [Restif de la Bretonne (N. E.)] *La Vie de mon Père*, 2 vol. in 1, FIRST EDITION, two frontispieces and 12 plates, contemporary calf, slightly defective 12mo. Neufchatel, 1779
- 331 [RESTIF DE LA BRETONNE (N. E.)] *LES CONTEMPORAINES*, ou *Avantures des plus jolies Femmes de l'âge present*, seconde edition, 42 vol. NUMEROUS PLATES BY BINET, etc. original wrappers with labels, UNCUT 12mo. Imprimé à Léipsick, par Buschel, 1781-86
- 332 [RESTIF DE LA BRETONNE (N. E.)] *Les Veillées du Marais; ou Histoire du grand Prince Oribeau, Roi de Mommonie*, 2 vol. CONTEMPORARY FRENCH RED MOROCCO, line tooling round sides, gilt back, g. e. 12mo. Imprimé à Waterford, Capitale de Mommonie, 1785
- 333 [Restif de la Bretonne (N. E.)] *La Femme Infidelle*: par Maribert-Courtenay, 4 parts in 4 vol. FIRST EDITION, with the suppressed titles, crushed red morocco gilt, gilt back, inside borders, by Chambolle-Duru, g. e. VERY RARE 12mo. A. Neufchatel, et se trouve à Paris, chez la Veuve Duchêne, 1786
- 334 [RESTIF DE LA BRETONNE (N. E.)] *Les Françaises*, ou xxxiv exemples choisis dans les mœurs actuelles, propres à diriger les Filles, les Femmes, les Epouses, & les Mères, 4 vol. 34 plates by Binet, vol. IV has not got the eight leaves of prospectus for "*Les Contemporaines*" at end, wrappers, UNCUT 12mo. A. Neufchâtel, et se trouve à Paris. Chés Guillot, 1786
- 335 [RESTIF DE LA BRETONNE (N. E.)] *Tableaux de la Bonne Compagnie*, 2 vol. FIRST EDITION, accompagnés de planches en taille-douce, dessinées & gravées par M. Moreau, 2 vol. FIRST EDITION, 16 plates reduced after Moreau and Freudeberg, half sheep 18mo. Paris, 1787
- 336 [RESTIF DE LA BRETONNE (N. E.)] *Les Nuits de Paris*, ou *Le Spectateur-Nocturne*, 16 parts in 8 vol. FIRST EDITION, 16 plates by Binet (wants portrait in vol. VI and two plates in vol. VIII), contemporary sheepskin binding, back gilt 12mo. à Londres, et se trouve à Paris, 1788-94

** This copy has the rare 15th part which has title "*La Semaine Nocturne*," and also the extremely rare 16th part (1794) which Cohen calls "*presque introuvable*."

- 337 [Restif de la Bretonne (N. E.)] *Ingenue Saxancour, ou la femme séparée*, 3 vol. in 2, FIRST EDITION (*half-title and title to vol. II in MS. also pp. 249-252 in vol. III*), *half calf*, VERY RARE; *sold not subject to return*
12mo. *A Liege, et se trouve à Paris, chés Maradan, 1789*
- 338 [RESTIF DE LA BRETONNE (N. E.)] *MONUMENT DU COSTUME PHYSIQUE ET MORAL DE LA FIN DU DIX-HUITIEME SIECLE, OU TABLEAUX DE LA VIE*, 26 FINE PLATES BY MOREAU LE JEUNE AND FREUDEBERG (*two plates by the latter*), *half calf gilt*, A VERY LARGE COPY (573 mm. by 415 mm.)
large folio. A Neuwied sur le Rhin, chez la Société Typographique, 1789
- ** VERY RARE. Restif wrote these stories for a publisher who wished to use the plates by Moreau for the second and third series of the "Suite d'Estampes pour servir à l'histoire des modes et du costume en France dans le dix-huitieme siecle." Two additional plates by Freudeberg were included at the same time.
- 339 [RESTIF DE LA BRETONNE (N. E.)] *Le Palais-Royal*, 3 vol. FIRST EDITION, *three folding plates, wrappers*, UNCUT
12mo. *à Paris, au Palais-Royal d'abord; puis, Partout; Même chés Guillot, 1790*
- 340 [Restif de la Bretonne (N. E.)] *Le Palais-Royal* (1. *Les Filles de l'allée-des-soupirs*.—2. *Les Sunamites*.—3. *Les converseuses*), 3 vol. *half calf*
12mo. *A Londres, 1792*
- 341 [RESTIF DE LA BRETONNE (N. E.)] *Monsieur Nicolas; ou le coeur-humain dévoilé*, 8 vol. in 16 parts, FIRST EDITION, *Imprime à la maison; Et se trouve à Paris, 1794-7; Philosophie de Monsieur-Nicolas*, 3 parts in 3 vol. *Paris, de l'imprimerie du Cercle-Social, 1796; together 19 vol. original wrappers with labels*, UNCUT
12mo. 1794-7
- 342 Restif de la Bretonne (N. E.).—*Bibliographie et Iconographie de tous les ouvrages de Restif de la Bretonne par P. L. Jacob*, bibliophile, *one of 500 copies on papier de Hollande, wrappers, uncut*
8vo. *Paris, 1875*
- 343 [RESTIF DE LA BRETONNE (N. E.)] *La Découverte australe par un Homme-volant, ou le Dédale français; Nouvelle très-philosophique: Suivie de la Lettre d'un Singe*, 4 vol. FIRST EDITION, *four frontispieces and 19 plates, original mottled calf, gilt backs*
12mo. *Imprimé à Leipsick: Et se trouve à Paris, n. d.*

- 344 Restif de la Bretonne (N. E.) *Les Provinciales : ou Histoires des Filles et Femmes des Provinces de France, dont les Aventures sont propres à fournir des sujets dramatiques de tous les genres, 12 vol. in 6, 30 plates. (one plate in "April" torn, and "August" wants the frontispiece), contemporary half sheepskin binding; sold not subject to return*
12mo. Paris, chés J. B. Garnery, n. d.
- ** A re-issue of "L'Année des Dames Nationales," with the addition of a new title.
- 345 REYNOLDS (SIR J.) ENGRAVINGS FROM THE PICTURES & SKETCHES PAINTED BY SIR JOSHUA REYNOLDS, comprising the whole of his works by S. W. Reynolds, *engraved title, dedication and 310 plates in 4 vol. proof impressions of the plates (a few slightly spotted), half crushed green morocco*
large folio. Published by S. W. Reynolds, Bayswater, July, 1820
- 346 Richepin (J.) *Les Débuts de César Borgia, portrait of the author and illustrations after G. Rochegrosse, the engravings in two states (coloured, and separate impressions plain), 1 of 186 numbered copies, half red morocco*
large 8vo. Paris, publié pour la Societe des Bibliophiles Contemporains, 1890
- 347 [ROBERTS (LT.-COL. DAVID)] *The Military Adventures of Johnny Newcome, second edition, coloured frontispiece and 15 coloured plates, ORIGINAL BOARDS, UNCUT, UNOPENED, FINE COPY*
8vo. London: For P. Martin, 1816
- 348 Robida (A.) *La Grande Mascarade Parisienne, 500 plain and coloured illustrations, one of a special edition of 100 copies, half crushed red morocco, g. t.* 8vo. Paris, Librairie Illustrée, n. d.
- 349 Rochette (Raoul) *Peintures antiques inédites précédées de recherches sur l'emploi de la peinture dans la decoration des édifices sacrés et publics, chez les Grecs et chez les Romains, plain and coloured plates, boards*
4to. Paris, Imprimerie Royale, 1836
- 350 Roses (Les) du Vaudeville, *coloured frontispiece and 11 coloured plates of theatrical subjects, original boards, g. e. in cardboard slip case* 18mo. Paris, chez Le Fuel, n. d.
- 351 Rousseau (J. J.) *Portrait of Rousseau after La Tour, and 29 fine Plates by MOREAU LE JEUNE to illustrate the quarto edition of Rousseau's "Œuvres" (1774-83), unbound*
4to. 1774-9

- 352 ROUSSEAU (J. J.) PYGMALION, scene lyrique de Mr. J. J. Rousseau, mise en vers par Mr. Berquin, *engraved throughout, six VIGNETTES AFTER MOREAU, wrappers, uncut*
large 8vo (10 $\frac{3}{4}$ in. by 7 $\frac{1}{4}$ in.) Paris 1775
- 353 Rousseau (J. J.) Les Consolations des Miseres de ma vie, ou Recueil d'Airs Romances et Duos, *engraved title, the words and music engraved throughout, Paris, 1781—Fragmens de Daphnis et Chloé, paroles de M ***, Musique de J. J. Rousseau, engraved title, the words and music engraved throughout, Paris, 1779; in 1 vol. contemporary calf* large 4to. Paris, 1781-79
- 354 Rousseau (J. J.) [Gravures des Œuvres de J. J. Rousseau], *a collection of 64 plates illustrating the works of Rousseau, chiefly by Moreau le Jeune but including a few by Le Barbier l'ainé, Choquet, Martinet, Chasselat, etc. half red leather*
8vo. n. d.
- 355 Rubens (P. P.) La Gallerie du Palais du Luxembourg peinte par Rubens dessinée par les S. Nattier, et gravée par les plus Illustres Graveurs du Temps, *portrait of Rubens and 24 plates, contemporary calf* large folio. Se vend à Paris, 1710
- 356 Saint Lambert (C. F. de) Les Saisons, poëme, *five plates after Le Prince and Gravelot, and vignettes by Choffard, old calf*
8vo. Amsterdam, 1769
- 357 Saint Pierre (J. H. B. de) Paul et Virginie, *plates on india paper and illustrations in the text, green morocco gilt by SIMIER, g. e.*
8vo. Paris, L. Curmer, 1838
- 358 Saint-Sauveur (J. G.) Acteurs et Actrices célèbres qui se sont illustrés sur les trois grands théâtres de Paris, 30 *coloured portraits, wrappers* 16mo. Paris, chez Latour, 1808
- 359 Saint-Sauveur (J. G.) Galerie Dramatique, ou Acteurs et Actrices célèbres qui se sont illustrés sur les trois grands Théâtres de Paris: ornée de soixante portraits, 2 vol. *portraits in two states (plain and coloured), three additional portraits inserted at end of vol. II (two of them printed in colours), dark green morocco gilt, g. e.*
12mo. Paris, chez Madame veuve Hocquart, 1809
- 360 SALLUST. LA CONJURACION DE CATILINA Y LA GUERRA DE JUGURTA, *engraved map, portrait and plates, CONTEMPORARY FRENCH RED MOROCCO, VERY FINE "DENTELLE" BORDER ROUND*

LOT 360—*continued.*

SIDES, gilt back, light blue watered silk linings, g. e. IN FINE CONDITION; sold as a binding and not subject to return
folio. En Madrid, por Joachin Ibarra, 1772

- 361 Sarcey (F.) Comédiens et Comédiennes portraits d'Artistes gravés à l'eau-forte par Léon Gaucherel, dark blue morocco, panelled sides, gilt panelled back, g. t. inside border, by Lacornée
8vo. Paris, Librairie des Bibliophiles, 1876
- 362 [Sauvan (J. B. B.)] Diorama Anglais ou promenades pittoresques à Londres, 24 coloured plates, half calf
8vo. Paris, 1823
- 363 SCARRON (PAUL) Le Roman Comique, 3 vol. portrait of Scarron and 15 plates after Le Barbier, COPY ON PAPIER VELIN WITH PLATES IN TWO STATES (etchings and proofs before letters), contemporary French calf, border of grapes and vine-leaves round sides, gilt back, g. e. by Lefuel, FINE COPY
8vo. Paris, de l'imprimerie de Didot Jeune, chez Janet & chez Hubert, l'an IV (1796)
- 364 Scohier (Jean) L'Estat et Comportement des Armes, heraldic woodcuts, original vellum with ties
Bruzelles, Jean Mommart, 1629
- 365 SENAULT (L.) HEVRES NOUVELLES TIRÉES DE LA SAINTE ECRITURE, ECRITES ET GRAVEES PAR L. SENAULT, finely engraved throughout with decorated initials, vignettes, etc. IN A FINE FRENCH 18TH CENTURY INLAID BINDING! PROBABLY BY PADELOUP, olive morocco, a leafy frame border round sides with small circles and dots; at each corner an inlay of a five-petalled flower in red; in the centre of each side a large flower-spray inlay, the leafy stem in red, the two flowers in citron; gilt panelled back with inlays in citron and dark red decorated with an acorn-spray in gold; pink watered silk linings, g. e. with bookplates of the Comte Thiroux de Gervillier and L. Pasquier, IN VERY FINE CONDITION; sold as a binding and not subject to return
8vo. Paris, chez l'Auteur, n. d.
 [See FRONTISPIECE.]
- 366 Spiegel der alderschoonste Cortisanen deses tijds, 28 portraits, old half calf; sold not subject to return
8vo. Gedrukt voor den Uitgever, 1701
- 367 Staël (Madame de) Mémoires, one of 200 copies on papier du Japon, portrait and etchings after C. Delort, portrait in three states and separate impressions of the vignettes, crushed brown morocco, inside border, g. t. by P. Claessens fils, in a slip case
8vo. Paris, Librairie L. Conquet, 1891

- 368 Sterne (L.) Voyage Sentimental en France. [Lettres d'Yorick à Elisa], 2 parts in 1 vol. *woodcuts and plates by Le Villain (the plates in two states, one impression on pinkish paper), contemporary boards, uncut small 8vo. Dijon, L. N. Frantin, 1797*
- 369 STERNE (L.) Voyage Sentimental en France et en Italie, traduction de M. Émile Blémont, illustrations de Maurice Leloir, *one of 100 copies on papier du Japon, portrait and plates in two states and numerous illustrations in the text, original aquarelle vignette by Leloir on half-title, portrait and five etchings by Ed. Hedouin inserted, finely bound in crushed blue morocco, elaborately tooled sides, panelled back, g. e. silk brocade linings by Marius Michel, in a slip case 4to. Paris, Librairie Artistique, 1884*
- 370 Straparola (Gio. Fr.) Les Facecieuses Nuicts, 2 vol. *old calf gilt, g. e. 12mo. (Paris, Guérin), 1726*
- 371 SWEDENBORG (EMAN.) Les Merveilles du ciel et de l'enfer et des terres planétaires et astrales, traduit du Latin par A. J. P.[ernetti], 2 vol. in 1, *portrait, contemporary red morocco, gilt border and foliate frame decoration on sides (style of DUBUISSON), gilt panelled back decorated with fleurs-de-lys, decorated end-papers with design in red on a gold ground and name "Matheu Marckt. Aug. Vin." (Augsburg), g. e. IN FINE CONDITION; sold as a binding and not subject to return 8vo. Berlin, 1782*
- 372 [SWIFT (J.)] Voyages de Gulliver (translated by the Abbé Desfontaines), seconde edition, 2 vol. in 1, *four plates, dark red morocco, gilt, inside border, g. e. by Claessens 12mo. Paris, chez Gabriel Martin, etc. 1727*
- 373 Tableau ecclesiastique de la ville et du diocese de Liege pour 1794, *in a spangle needlework binding, key-pattern border; within an oval centre-piece two interlacing sprays of coloured flowers, g. e.; sold as a binding and not subject to return 12mo. Liege, chez L. J. Demany (1794)*
- 374 TABLEAUX DE LA FABLE ou Nouvelle Histoire poétique des dieux demi dieux, dessinés & gravés par les meilleurs Artistes, avec le Texte explicatif de Mr. M. T. 11 vol. *FRONTISPIECES AND 80 PLATES PRINTED IN COLOURS, CONTEMPORARY RED MOROCCO, two-line fillet round sides, back gilt, g. e. A FINE SET 18mo. Paris, chez Pavard, 1788*
- 375 TABLEAUX HISTORIQUES (COLLECTION COMPLETE DES) DE LA REVOLUTION FRANCAISE, 3 vol. in 6, *EXTRA-ILLUSTRATED BY THE ADDITION OF ORIGINAL DESIGNS, PLATES IN EARLY STATES*

LOT 375—*continued*.

AND PORTRAITS, comprising [vol. I-III] three frontispieces (the frontispiece to vol. I in two states, with the verses of *Le Brun and Miger*), 144 plates (PLATES 1-41 AND 43-58 BEING BEFORE LETTERS) and 60 portraits; also nine plates by *Veney and Girardet* accompanying the nine preliminary discourses at the beginning of vol. I; 15 additional portraits (including *Marie-Antoinette, Cléry, Marat, Jourdan, Joubert, Berthier* and others), and 17 other engravings. The three supplementary vol. include the frontispieces of the three vol. before letters, the nine plates for the preliminary discourses before letters and with letters, proofs before letters of the set of 144 plates (nos. 1-58 also with letters) and 76 etchings for this set; 18 ORIGINAL DESIGNS OF *SWEBACH, DUPLESSIS, BERTAUX, GIRARDET*, corresponding to plates 69, 72, 75, 78, 80, 105, 106, 112, 118 to 121, 124, 127, 129, 131 and 134; SEVEN ORIGINAL DESIGNS WITH VARIATIONS FOR PLATES 3, 26, 39, 77, 78, 88 and 120; also four other engravings; IN ALL UPWARDS OF 570 PLATES AND DRAWINGS, uniformly bound in marbled calf gilt, red morocco back, from the *Destailleur* collection; sold not subject to return
folio. Paris, chez Auber, 1802

- 376 THEATRICAL COSTUMES. FIVE HUNDRED FINE COLOURED PLATES OF ACTORS AND ACTRESSES IN COSTUME, 5 vol. plates by *Joly, Carle, etc.* plate 41 in duplicate, one plate torn (255-256), no titles or text, contemporary half red leather, uncut, IN FINE CONDITION; sold as a collection and not subject to return
8vo. Paris, chez Martinet, n. d. [c. 1812]

- 377 THIBAUT (GIRARD) ACADEMIE DE L'ESPÉE, engraved title and 43 double-page plates, the engraved title and one of the plates defective and mounted and several of the plates mounted, boards; sold not subject to return *large folio. 1628*

- 378 Thomson (J.) The Seasons with an essay by R. Heron, portrait and plates, contemporary half calf, uncut *4to. Perth, 1793*

- 379 Tressan (Comte de) Histoire du petit Jehan de Saintré et de la Dame des Belles-Cousines, four plates by *Moreau le Jeune*, old French green morocco gilt, g. e.
18mo. Paris, Didot Jeune, 1791

- 380 Uchard (Mario) Mon Oncle Barbassou, 40 etchings by *Paul Avril*, one of 125 copies on papier du Japon with separate impressions of the etchings, crushed green morocco, g. t. inside border, by *L. Claessens and Fils*, original wrappers bound in, in a slip cardboard case *8vo. Paris, J. Lemonnyer, 1884*

- 381 UIENSPIEGEL. DE SA VIE DE SES ŒUVRES ET MERUEILLEUSES
ADVENTURES PAR LUY FAICTES et des grandes fortunes quil a
euz le quel par nulles fallaces ne se laissa tromper. Nouuellement
translate et corrige de Flamant en Francoys, lettres batardes,
*title in red and black, WOODCUT ON TITLE AND NUMEROUS LARGE
WOODCUTS IN THE TEXT, the last leaf slightly defective and
repaired, half calf, VERY RARE* 4to. Paris, 1532

Uien Spiegel
De la vie de ses oeuvres

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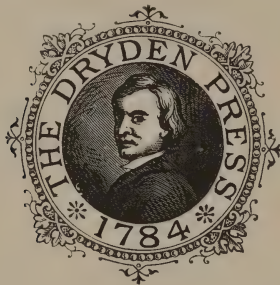
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